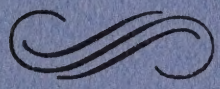
PRICED

WORKS OF ART
AND
OBJETS DE VERTU

From the Estate of the Late

BARON MAX
VON GOLDSCHMIDT-ROTHSCHILD

By Order of the Heirs



SECOND AND FINAL PART

Public Auction Sale
April 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue* · *New York*
1950

SALE NUMBER 1150

FREE PUBLIC EXHIBITION

From Saturday, April 8, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Thursday and Friday Afternoons
April 13 and 14, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

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Sales Conducted by

H. H. PARKE
L. J. MARION · A. N. BADE
H. E. RUSSELL, JR. *and* A. NISBET

1950

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Works of Art and Objets de Vertu

GOTHIC AND RENAISSANCE WOOD SCULPTURES
IVORY CARVINGS & OTHER WORKS OF ART
RENAISSANCE JEWELS, WATCHES, SILVER & BRONZES
LIMOGES AND VENETIAN ENAMELS
ITALIAN MAJOLICA & HISPANO-MORESQUE LUSTRE WARE

FRENCH GOLD & ENAMEL BOXES AND WATCHES
MINIATURES, MEISSEN & OTHER ANTIQUE PORCELAINS
FRENCH BRONZE DORÉ AND PORCELAIN
DECORATIVE OBJECTS, PAINTINGS

From the Estate of the Late

BARON MAX VON GOLDSCHMIDT-ROTHSCHILD

Frankfurt-am-Main

Sold by Order of the Heirs

SECOND AND FINAL PART

Public Auction Sale
April 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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Sales Conducted by

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PARKE-BERNET GALLERIES · INC

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, April 13, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 203 INCLUSIVE

GOTHIC AND RENAISSANCE OBJECTS OF ART

1. GILDED BRONZE FIGURAL SEAL *French, Early XVI Century*

30 Three-quarter-length figure of a smiling soldier with war cap, cape and shield, on tapering square base fitted with a hinged cover. *Height* 3¼ *inches*

2. THREE BOXWOOD AND OTHER SMALL CARVINGS *South German, XVI-XVII Century*

150 Boxwood *noix* opening to minutely carved scenes from the life of Christ, with inscriptions; a tiny figure of a pilgrim with staff; and a female sea horse carved in a scallop shell. [Lot.]

3. SET OF THREE VERRE EGLOMISÉ MINIATURES *South German, Late XVI Century*

90 Allegories of the Seasons, painted in red and gold: Summer, with harvesters of wheat; Autumn, with a banquet scene; and Winter with men gathering faggots. [Lot.] *2 x 3¼ inches*

4. THREE SILVER PORTRAIT MEDALS *German, XVI Century*

80 (1) Obverse, bust portraits of three learned doctors, with inscriptions; reverse, three coats of arms with inscription and date 1531. (2) Obverse, portrait head to right of Francis, Duke of Brandenburg and Lüneberg, with inscription and date 1532; reverse, a coat of arms and border inscription. (3) Obverse, profile head to right of a king's orator, with inscription, signed with monogram *L;* reverse, his wife, with Latin inscription and date 1535. [Lot.]
Diameters 1½ *to* 1⅝ *inches*

[See illustration of two]

5. CARVED BOXWOOD PORTRAIT MEDALLION *South German, dated* 1520

60 Bust portrait to right of a bearded statesman wearing a low-crowned hat; inscribed *Lavx. Krelerwas, Alt. LI.M.D.XX.* Together with a small soapstone portrait medallion of Count Bertolt of Hennenberg. [Lot.] *Diameter* 2¼ *inches*

[See illustration]

Illustration of numbers 4 *and* 5 *appears facing page* 2

6. THREE GOLD, AND OTHER ENAMEL RELIQUARY LOCKETS
XVI-XVIII Century

100 One in gold and white enamel, decorated with cornflowers, and containing a reliquary; silver book-form locket with *églomisé* figural panels; and a silver-mounted boxwood locket carved in bas-relief with S. Catherine and a donor. [Lot.] *Height about* 1 *inch*

[See illustration of one]

7. REPOUSSÉ GOLD AND ENAMEL PLAQUETTE *South German, XVI Century*

160 Tiny arched panel wrought in relief, depicting the seated Virgin in lapis blue robes reading on a terrace. *Height* 1½ *inches*

[See illustration]

8. WROUGHT GILDED BRONZE ARMORIAL PRIMING FLASK
Italian, Late XVII Century

90 Triangular flask, the obverse wrought with a coat of arms having barbarian supporters and eagle crest, the reverse with a vignette of a reclining faun waking a sleeping nymph. *Height* 3 *inches*

[See illustration]

9. SILVER AND NIELLO ARMORIAL PRIMING FLASK *Milanese, XVII Century*

160 Triangular flask with griffin finial, decorated with the figure of an equestrian bishop, and coat of arms of the Visconti family. Together with a French exquisitely engraved steel flint box of the period. [Lot.] *Height* 3 *inches*

[See illustration]

10. ROMANESQUE AJOURÉ BRONZE AND CHAMPLEVÉ ENAMEL MORSE
French, XIII Century

210 Disc with blue and gilded wave-patterned rim, the centre pierced and embossed with the figure of a centaur attacked by a dragon. *Diameter* 3 *inches*

[See illustration]

11. TWO REPOUSSÉ GILDED SILVER PLAQUETTES *XVI Century*

100 Oval medallion with *ajouré* C-scroll border centring a cartouche *repoussé* with figures of a shepherd and his flock; and a coat of arms in the form of an acorn, charged with three yellow and green enamel acorns in the field. [Lot.]
Height 4¾ *inches*

[See illustration of one]

150 12. GILDED COPPER AND CHAMPLEVÉ ENAMEL BELT *French, XIV Century*

Comprising seven circular medallions decorated with colorful enamel birds in gem-like *champlevé* enamel, alternating with crenelated turret-form links, joined by spiral wires. *Length* 19 *inches*

[See illustration]

TOP: NUMBERS 7-11-6
SECOND ROW: NUMBERS 8 AND 9
THIRD ROW: NUMBER 12
BELOW: NUMBERS 5-10-4-4

15 13. MINIATURE BRONZE HEAD OF BUDDHA *Siamese, XV Century*
Modeled with downcast eyes, and short hair dressed in tight ringlets, surmounted by a flame *usnisha;* has stand. *Height* 3¼ *inches*

150 14. GOTHIC BRONZE AND CHAMPLEVÉ ENAMEL ARMORIAL MEDALLION
French, XIV Century
Circular medallion centring an embossed shield emblazoned with the arms of Jerusalem and Old France; foliated red enamel border pierced with three apertures. Together with two small crescent-form halos. [Lot.]
Diameter 4½ *inches*

50 15. BROWN JASPER MINIATURE CHALICE, MOUNTED IN GILDED SILVER
South German, Late XVI Century
Bowl carved with concave swirled gadroons, on spreading hexagonal foot; in brown jasper with tooled gilded silver mounts. *Height* 2¾ *inches*

[See illustration]

300 16. BROWN AGATE COUPE, MOUNTED IN FILIGREE JEWELED GILDED SILVER
Venetian, XVI Century
Small round coupe in banded brown and gray agate, with *ajouré* gilded bronze strapwork mounts, rim with filigree valanced handle and foot, set with ruby, turquoise and other cabochons. *Length* 3¼ *inches*

[See illustration]

60 17. ENGRAVED GILDED BRONZE COFFRET *Nuremberg, circa* 1600
Rectangular coffret with four ball feet; applied with *ajouré* balusters, and delicately engraved with figures in arched panels; the hinged cover opening to a lock with four tumblers. *Length* 3 *inches*

[See illustration]

120 18. WROUGHT GILDED SILVER AND AQUAMARINE STATUETTE OF AN APOSTLE
German Renaissance
Mourning figure, wiping a tear with a corner of his cloak, and holding a missal; support consisting of a crystal of aquamarine on molded hexagonal base.
Total height 3½ *inches*

[See illustration]

150 19. CARVED JADE AND WROUGHT SILVER STATUETTE OF A FAUN, IN THE RENAISSANCE TASTE
With finely carved torso in apple green jade, and silver monopod, a silver grapevine slung over his left shoulder; truncated column base.
Total height 5¼ *inches*

[See illustration]

TOP: NUMBERS 15-18-16
CENTRE: NUMBERS 17 AND 19
BELOW: NUMBERS 21-22-20

2cc

20. LAPIS LAZULI AND REPOUSSÉ GILDED SILVER COUPE
South German, Early XVII Century

Octafoil lapis lazuli coupe on gadrooned gilded silver foot chased with foliated scrolls. *Length* 4¾ *inches*

[See illustration]

250

21. GILDED BRONZE AND ROCK CRYSTAL VIAL WITH COVER
French, XV-XVI Century
Simple bulbous rock crystal body with plain incurvate neck having hinged cover, and knopped spreading foot, in gilded bronze. *Height* 6 *inches*

[See illustration]

50

22. CARVED SMOKY AGATE COUPE, MOUNTED IN GILDED BRONZE *XVII Century*
Shallow bowl in transparent dove gray agate, with rude animal-head handle and rim mounted in gilded bronze. Handle repaired. *Length* 5 *inches*

[See illustration]

30

23. WROUGHT AND POLYCHROMED SILVER GROUP *Swiss, Late XVI Century*
Depicting an elder with beaker and red coat, and a youth with high-crowned hat, in a three-legged race; ebonized socle. *Total height* 5 *inches*

300

24. VERRE EGLOMISÉ VOTIVE PAINTING, IN SILVER AND ENAMEL FRAME
Italian, XVI Century
Grisaille miniature on glass, heightened in gilding, depicting the Holy Family with S. Sebastian and three other saints in the background; silver and blue enamel frame, with gilded arabesques and aubergine medallions.
$4\frac{3}{8} \times 3\frac{3}{4}$ *inches*

15

25. BOULLE MARQUETRY COFFRET *German, Late XVII Century*
Oblong tortoise-shell box, the hinged cover inlaid with brass arabesques in the manner of Bérain, the sides with vignettes of hunters, merchants and pilgrims; four bracket feet. Minor imperfections. *Length* $4\frac{1}{2}$ *inches*

70

26. POLYCHROMED AND GILDED LIMESTONE PLAQUETTE
Swiss or South German, dated 1594
Etched with a brown tinted cavalier astride a prancing horse, and a running swordsman, beneath a monogram, inscription and date 1594, in gilding. Framed.
$5\frac{1}{2} \times 4\frac{1}{4}$ *inches*

30

27. 'JEWELED' GILDED FILIGREE SILVER AND BRONZE COFFRET
South German, XVII Century
Rectangular coffret sheathed in filigree silver scrolls embellished with colorful paste cabochons. *Length* 4 *inches*

90

28. GOTHIC CARVED BOXWOOD COMB *French, Late XV Century*
Ajouré traceried comb carved with inscriptions, with two sliding panels. Together with a plaquette depicting a harbor scene, with Neptune astride a dolphin, framed. [Lot.] *Lengths* $6\frac{1}{4}$ *and* $4\frac{1}{4}$ *inches*

Illustration of numbers 21 *and* 22 *appears on the preceding page*

ABOVE: NUMBERS 30 AND 31
BELOW: NUMBER 29

330

29. EXQUISITE ENGRAVED SILVER AND GILDED BRONZE COFFRET, SET WITH GARNETS *Augsburg, XVI Century*

Rectangular coffret, the corners wrought with pairs of gaines flanking tiny niche figures and panels of silver etched with birds and set with garnets centring figural plaquettes; the molded cover with concealed keyhole, opening to a decorative lock with seven tumblers; the base with front drawers and four bun feet. *Length 6¾ inches*

[See illustration]

30. GILDED AND SILVERED BRONZE COFFRET *French, XVI Century*
Rectangular box with gilded bronze rims and four melon-lobed feet; molded with grotesque scrolls, and inset with silvered bronze panels etched with *fleur-delisé* cartouches; inside of cover, a lock and *ajouré* dolphin scrolls.
Length 5 *inches*

[See illustration]

31. GOTHIC GILDED COPPER ARMORIAL COFFRET *Rhenish, XV Century*
Oblong box resting on four crocketed bracket feet, the corners diagonally buttressed; the hinged cover chased with a crowned lion between two bird supporters and foliated branches, the body with an inscription in old German.
Length 5¾ *inches*

[See illustration]

32. THREE POLYCHROMED WAX PORTRAIT MEDALLIONS *XVI-XVII Century*
Elizabethan lady with lace ruff, jeweled black and gold gown; and a pair depicting a cardinal in red with jeweled sash, and a lady with yellow scarf and necklace of seed pearls. Framed. [Lot.] *Diameters* 2 *and* 2½ *inches*

33. TORTOISE-SHELL JEWEL CASKET, MOUNTED IN GILDED BRONZE
French (?), XVII Century
Cartouche-shaped box with hinged cover applied with *ajouré* plaquettes of foliated strapwork scrolls in gilded bronze, interspersed with masks and animals. In old tooled leather case. *Length* 4¾ *inches*

34. EGYPTIAN BRONZE STATUETTE OF THE CAT BAST *XXVI Dynasty*
Well-modeled figure in alert seated pose, the erect ears pierced; sporadic green patina. Marble plinth. *Height* 5½ *inches*

35. EGYPTIAN BRONZE STATUETTE OF THE HAWK HORUS *XXVI Dynasty*
Firmly modeled figure with sharp hooked bill, and imbricated wing feathers; green patina, with traces of gilding. Marble plinth. *Height* 5¾ *inches*

36. CHILD'S WROUGHT GOLD AND BANDED AGATE RATTLE
Frankfurt, circa 1600
Conical shaft with whistle terminal and banded agate octagonal handle; delicately chased with masks and arabesques and wrought with four tiny projecting demi-figures, each holding a pair of bells. *Length* 6½ *inches*

37. EGYPTIAN BRONZE FRAGMENTARY STATUETTE OF THE CAT BAST
XXVI Dynasty
Head and forelegs of a strongly modeled cat, incised with a *utchat*-eye suspended from a collar; marble plinth. *Height* 7½ *inches*

Illustration of numbers 30 *and* 31 *appears on the preceding page*

[NUMBER 38] [NUMBER 39]

325

38. GOTHIC DINANDERIE LION AQUAMANILE *North German, XIII Century*
Well-modeled standing figure, the chest incised with cross hatchings; the mouth fitted as a spout, the head with small hinged cover joined to the rump by a scroll handle. Repaired. *Height 9 inches*

[See illustration]

120

39. ROMANESQUE DINANDERIE BIRD FINIAL
Hollow-cast bird resembling a pheasant, the wings incised with scrolls; nibbling a scrolling twig terminating in a spout. *Length 9 inches*

Note: A late variant of Romanesque design, perhaps of Venetian origin, and attributable to the fifteenth or early sixteenth century.

410

[See illustration]

40. ROMANESQUE DINANDERIE BIRD-FORM PRICKET CANDLESTICK
Grotesque bird with wide-spread feet holding an apple in his beak, and supporting a strapwork cornucopia terminating in a floriform socket with pricket. *Height 6 inches*

41. INLAID TORTOISE-SHELL COFFRET, MOUNTED IN GILDED BRONZE
South German, Early XVII Century

Sarcophagus-form tortoise-shell coffret, inlaid with ebony lozenges, and mounted with gilded bronze rims, escutcheons and tiny winged demi-figure stiles, developing paw feet. *Length* 6¾ *inches*

42. RICHLY CHASED BRASS PLAQUE WITH FIGURAL DECORATION
Nuremberg, XVI Century

Chased with a panoramic border of warriors and foliage scrolls, the cavetto with concentric bands of gadroons and foliated arabesques enclosing a helmed shield. *Diameter* 16 *inches*

43. DINANDERIE FIGURAL DOUBLE CANDLESTICK

Standing male figure in a plumed hat with conical crown, and a ruff; his extended arms supporting two candle sockets with grease trays; on molded round socle with dish top. *Height* 12¾ *inches*

44. CARVED AMBER ROSEWATER DISH, MOUNTED IN GILDED BRONZE
South German, Early XVII Century

Scalloped round plaque with border carved with sunken scallop shells alternating with gesso animal plaquettes covered in amber; the bossed centre with a medallion allegorical of Victory, surrounded by eight animal cartouches. Repaired. *Diameter* 17 *inches*

45. PAIR WROUGHT GILDED BRONZE PRICKET CANDLESTICKS
Italian Renaissance

Balustered and knopped tiered shaft wrought with putti, festooned heads and collars of acanthus leaves, on triangular base with foliated swags flanked by three leaf-sheathed terms with claw feet. Late casts. *Height* 14½ *inches*

46. WROUGHT STEEL MINIATURE SUIT OF ARMOR

Complete with visored close helmet, gauntlets, and a halberd. Has stand. *Height* 11½ *inches*

47. Pair Romanesque Bronze Candlesticks
140 Single knopped shaft with pendent bosses and circular base with three grotesque animals. Golden brown patina. *Height 7 inches*

RENAISSANCE KNIVES, FORKS AND SPOONS

45 48. Child's Knife and Fork with Enameled Handles
Dresden, XVIII Century
Small knife and two-pronged fork, having tapered handles enameled with mythological vignettes and colorful blossoms. *Lengths* 4⅝ *and* 4⅞ *inches*

10 49. Wrought Gilded Silver and Shell Traveling Spoon
South German, Early XVII Century
Cowrie-shell bowl, repaired, fitted to a hinged handle wrought with a beaded term. Together with a twisted mother-of-pearl spoon handle, with parcel-gilded silver ram's-head mount. [Lot.] *Length* 3⅞ *inches*

40 50. Gilded Silver and Enamel Fruit Knife and Fork
Dresden, XVIII Century
Plain scimitar-shaped blade and two-pronged fork with grotesque-mask shanks, the ovate handles colorfully painted with mythological figures, fruits and blossoms. *Lengths* 6 *and* 6½ *inches*

70 51. Two Burl Maple Spoons with Parcel-Gilded Silver Handles
German, XVI Century
Maple pear-shaped bowls, with finely wrought silver handles, one having gilded terminal of a knight holding a staff and a monogrammed leaf-shaped shield, the other with crocketed Gothic finial. [Lot.] *Lengths* 5½ *and* 6½ *inches*

52. Two Louis XV Gilded Silver Knives, with Gold-Mounted Smoky Agate Handles *French, XVIII Century*

150

Small knife, the tapered cylindrical smoky agate handles with finely wrought and pierced gold mounts depicting vignettes from La Fontaine's *Fables,* the chase, and various small animals and birds; the blades of somewhat later date. Virtually a pair. *Lengths 6¾ and 7 inches*

[See illustration]

53. Rare Wrought Gilded Silver Combination Spoon and Fork *Adam Pröll, Nuremberg, c.* 1610

300

Detachable plain pear-shaped bowl, fitted to a hinged two-pronged fork with orb terminal and octagonal tapered stem finely wrought with grotesque masks, a fleur de lis and guilloche motives. *Length 7 inches*

[See illustration]

70

54. Wrought Gilded Silver Spoon *Conrad Jakob Keseberg, Danzig, c.* 1685

Plain pear-shaped bowl engraved with name, and scrolled trilateral stem wrought with winged amors, grotesques and pearl beading, having januform terminal. *Length 7¼ inches*

[See illustration]

220

55. Pair Gold- and Enamel-Mounted Steel Scissors, Inset with Jewels *Dresden, XVII Century*

Steel blades engraved with foliage volutes, the gold stems and finger grips overlaid with blue and green enamel and inset with small rubies and diamonds. *Length 8¼ inches*

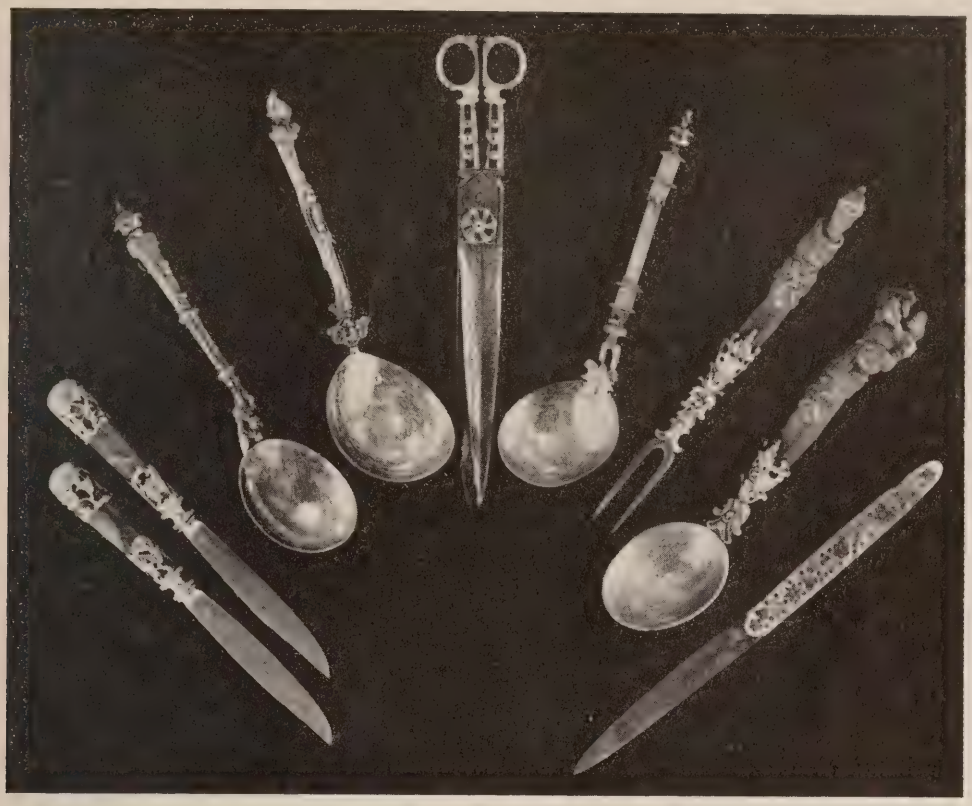
[See illustration]

40

56. Wrought Parcel-Gilded Silver Combination Spoon and Fork *Rhenish, XVI Century*

Detachable pear-shaped bowl wrought with a grotesque mask and engraved with a monogrammed crest, fitted to a two-pronged fork having knob terminal and inscribed quadrangular stem. Minor repair. *Length 6¾ inches*

[See illustration]



[NUMBERS 52 TO 58 INCLUSIVE]

220

57. WROUGHT GILDED SILVER SPOON AND FORK, WITH CARVED CORAL FIGURAL HANDLES *Nuremberg, XVII Century*

Oval rattail spoon and two-pronged fork, the handles wrought with grotesques and leafage and terminating in the carved coral figures of a helmed knight, and a vassal pouring water into an urn; minor repair. *Lengths* 7½ *and* 7¾ *inches*

[See illustration]

130

58. GOLD AND INLAID MOTHER-OF-PEARL POCKET KNIFE *French, XVIII Century*

With two gold and steel blades; and finely inlaid with gold blossoms and iridescent pearl leafage, in a nacre ground. *Length* 4½ *inches*

[See illustration]

140

59. Two Chased Gilded Silver Spoons *South German, XVI Century*
Pear-shaped bowls engraved with coats of arms, one with parcel-gilded silver quadrangular handle with winged term and trefoil terminal; the other with twisted stem terminating in the finial figures of the Virgin and Child, above a Biblical vignette inscribed *Lucas 1.28.* [Lot.] *Lengths* 6¾ *and* 7 *inches*

45

60. Damascened Iron and Walnut Intarsia Goldbeater's Hammer
North Italian, circa 1600
Steel hammer with serrated head and ring-turned shaft and damascened in gold with arabesqued foliations, the spool-turned walnut handle inset with bone dots; small imperfections. *Length* 8 *inches*

60

61. Gilded Silver Spoon and Two Knives, with Carved Ivory Figural Handles *South German, XVII Century*
Spoon with gilded silver bowl and ivory female-term handle, repaired; fruit knife with gilded silver blade of later date, the handle depicting Venus and Cupid; and a steel-bladed knife carved with the figure of a mermaid. [Lot.]
Lengths 6 *to* 9¾ *inches*

10

62. Steel Carving Knife and Fork with Silver-Mounted Stag Handles
Ulm, XVII Century
Short knife and two-pronged fork, the pistol handles banded with engraved strappings and the stag-horn sides applied with quatrefoil bosses.
Length 8¼ *inches*

300

63. Rare Gothic Gilded Copper and Niello-Handled Iron Serving Fork
North Italian, XV Century
Two-pronged fork with Gothic fleur de lis pendant, joined to a tapered quadrangular handle having a niello panel enhanced with a bust portrait, foliage scrolls and monogram. *Length* 11½ *inches*

15

64. Red Horn Shovel-Form Spoon, with Gilded Silver Mounts
South German, XVII Century
Shovel-form bowl continuing to a rod handle fitted with a seal terminal engraved with the Sacred Monogram, and enhanced with the tiny wrought figure of a griffin. Together with a gilded silver and blue glass serving fork of later date. [Lot.] *Length* 8¼ *inches*

15

65. Wrought Silver Stiletto *Italian, Early XVII Century*
Silver-hilted stiletto with straight trumpet-shaped quillons, the grip pierced and wrought with floral motives, skull pommel; with sheath. *Length* 8¾ *inches*

15

66. Silver- and Horn-Handled Carving Knife, and Pair Gold-Damascened Steel Snuffers *South German, XVII-XVIII Century*
Dagger-shaped steel blade chased with a lion and griffin, the horn handle *plaqué* and banded with engraved silver mounts; the scissor-form snuffers gold-damascened with a coroneted coat of arms with lion supporters. [Lot.]
Lengths 11½ *and* 7¼ *inches*

30

67. Steel Serving Knife with Ajouré Wrought Silver Handle
South German, Early XVII Century
Flexible wide steel blade, the ovate handle *ajouré* and finely wrought with mascarons, mythological figures and strapwork scrolls; knob finial.
Length 18½ *inches*

40

68. Steel Serving Knife with Bronze and Bone Intarsia Handle
North Italian, circa 1600
Broad flexible steel blade, monogrammed, the channeled quadrangular handle inlaid with panels of checkered bone intarsia, and having helmed januform terminal. *Length* 19 *inches*

175

RENAISSANCE WATCHES AND CLOCKS

69. Rock Crystal and Filigree Silver Octagonal Watch
French, circa 1650
Faceted rock crystal front and back plate, with filigree silver case and oval silver dial with tiny enamel and floral embellishments. *Length* 2 *inches*

200

70. Rock Crystal and Chased Gilded Silver Octagonal Watch
Coutier, Paris (?), circa 1670
Faceted rock cystal case with hinged cover, the gilded silver dial chased with cherubs' heads and scrolls, and having a blue and gold starred enamel centre.
Length 2 *inches*

[See illustration on the following page]

ABOVE, LEFT AND RIGHT: NUMBERS 74 AND 73
BELOW: NUMBERS 70-72-71

71. GILDED BRONZE AND SMOKY QUARTZ OCTAGONAL WATCH

Gregory Skornekoy, Moscow, circa 1675

Faceted smoky quartz case with gilded bronze mounts, and dial engraved with floral ornament centring a landscape surmounted by a reclining amor. Minor chips.

Length 1¾ *inches*

[See illustration]

600

72. Rare Chased Gold Ewer-Shaped Watch
Nicolaus Rugend, Munich, circa 1610
In the form of a ewer with drum-shaped body, the spout and sides wrought with tiny masks; richly chased with foliated demi-figures and grotesqueries, within vine garland borders. *Height* 2⅜ *inches*
[See illustration]

450

73. Rock Crystal and Gilded Bronze Shell-Form Watch
A. Blampignon, Lyons, circa 1675
In the form of a scallop shell, with rock crystal rim and fluted front and back plates; the gilded bronze dial engraved with concentric bands of foliage scrolls. *Height* 1¾ *inches*
[See illustration]

575

74. Gold-Mounted Rock Crystal Cruciform Watch
Nuremberg (?), circa 1625
Rock crystal case, the hinged cover with added rim of foliage in chased gold; silver and gilded bronze dial delicately chased with a tiny landscape and nymph. *Height* 1¾ *inches*
[See illustration]

175

75. Gilded Bronze and Filigree Silver Table Clock *German, XVII Century*
Drum-shaped case *ajouré* with trefoils and rosettes, opening to a silver dial apparently of later date, *repoussé* with figures of Chronos, two amors and an owl. *Diameter* 3 *inches*

300

76. Gilded Bronze Figural Mantel Clock *German, circa* 1600
Rectangular colonnetted case with galleried top having four ruby glass balusters surmounted by acroteria figures of children, and enclosing a finial figure of Mercury upholding an orb with annular dial; the flower-engraved face with silver chapter ring enclosing a gilded bronze dial; on gadrooned base with four lion supports. Striking movement. *Height* 12½ *inches*

77. GILDED BRONZE AND ENAMEL ASTRONOMICAL MANTEL CLOCK WITH TWELVE DIALS *David Buschmann, Augsburg, dated* 1625

Rectangular colonnetted case with dome top pierced with foliage, surmounted by balusters and C-scrolls supporting an astrolabe finial; on molded base chased with grotesque animal masks, and resting upon four sphinxes. The obverse with astronomical dial and phases of the moon, enclosed by four adjustment and alarm dials, the sides with two dials embellished with enamel floral motives; the reverse with a calendar dial rotating bi-annually, and four ancillary dials. The case finely chased with infloriated foliage scrolls. Striking movement.

Height 23½ *inches*

From G. Grundner, Frankfurt

[See illustration]

[NUMBER 77]

GOTHIC AND RENAISSANCE IVORY CARVINGS

45

78. Two Carved Ivory Statuettes of Amors *XVII Century*
Nude figures, one holding a dove and resting his right foot on an orb; the other in dancing pose, with a shaggy dog; ebonized socles. Minor imperfections. [Lot.] *Total heights* 6¼ *and* 6¾ *inches*

300

79. Gothic Carved Ivory Diptych *French, XIV Century*
Opening to two recessed panels carved in relief with scenes of the Annunciation, The Nativity, the Adoration of the Magi, and the Crucifixion, beneath crocketed niches. *Height* 4 *inches*

[See illustration]

150

80. Gothic Ivory Jewel Casket, Mounted in Gilded Silver
French, XV Century
Rectangular box with flat hinged cover; applied with gilded silver colonnettes and other fittings terminating in fleurs de lis. *Length* 4½ *inches*

[See illustration]

190

81. Carved Ivory Cutler Group Set with Rose Diamonds
Dresden, circa 1700
Youth in tricorn and apron, his costume studded with rose diamonds, sharpening a knife at a wheelbarrow fitted with four goldstone and other wheels; on wood base. Some imperfections. *Height* 4 *inches*

[See illustration]

380

82. Pair Carved Ivory Statuettes Set with Rubies, Garnets and Rose Diamonds, on Gilded Silver Stands *Saxon, XVII Century*
Portly burgher holding a pipe, and a grotesque figure with tricorn and cane, their costumes studded with rubies and rose diamonds; on gilded silver tetrapod stands, *repoussé* with portrait medallions, and set with garnets.
Total height 7 *inches*

[See illustration]

TOP: NUMBERS 79 AND 80
CENTRE: NUMBERS 82-81-82 BELOW: NUMBER 83

310

83. CARVED IVORY AND EBONY CART GROUP, SET WITH RUBIES AND EMERALDS
Saxon (or Austrian), Early XVIII Century

Depicting an ebony cart drawn by two ivory pigs, one mounted by a monkey, and driven by a clown in costume set with rubies and emeralds, and holding a silver halberd; on ebonized base with drawer and ivory signpost.

Length 10¼ *inches*

[See illustration]

55 84. CARVED IVORY STATUETTE *Italian, Late XVII Century*
Nude amor holding a fruit garland behind him; on square plinth.
Height 7½ *inches*

85. CARVED BONE JEWEL CASKET *Italian, XIV Century*
70 Rectangular compartmented box, the cover carved with six panels depicting pairs of figures flanking wells, the sides with hounds and hunters. *Length* 7 *inches*

130 86. CARVED IVORY STATUETTE OF HERCULES *South German, Late XVII Century*
Finely carved figure enveloped in a billowing lion pelt, holding a club above his head, and with a hydra at his feet. Has stand. Minor repairs and imperfections.
Height 12½ *inches*

40 87. TWO CARVED IVORY FLUTES *XVII Century*
Octagonal tusk-form flute with engraved gilded silver mount; and a shepherd's pipe etched with figures of Adam and Eve, birds, etc. in a black-tinted ground, inscribed *Anno Domini* 1683, repaired, in old leather case. [Lot.]
Lengths 22½ *and* 8¾ *inches*

130 88. CARVED IVORY HAUT-RELIEF PLAQUE *German Baroque*
Carved in high relief with classical figures beneath an oak tree, including a river god leaning on an urn, and Romulus and Remus emerging from a cradle, one suckling a wolf. Framed. 4 *x* 7¼ *inches*

RENAISSANCE JEWELS

30 89. GOLD AND ENAMEL RING, SET WITH ROSE DIAMONDS
Italian, XVII Century
In the form of an *ajouré* floral rosette in gold enamels, upon a black enamel and gold ring; set with three small rose diamonds.

120 90. WROUGHT GOLD AND BAROQUE PEARL FINIAL, IN THE FORM OF A MONKEY
South German (?), Early XVIII Century
In the form of a seated figure of a grinning monkey, the back of the body and the cap composed of two large baroque pearls, the eyes of tiny diamond chips.
Height 1⅞ *inches*

60 91. GOLD, ENAMEL AND BAROQUE PEARL CAT PENDANT
Austrian, Early XVII Century
In the form of a seated cat composed of baroque pearls, on oval pearl plinth with pendant and narrow decorative enamel border; suspended by three gold chains. Small repairs. *Height* 2½ *inches*

ABOVE: NUMBERS 95 AND 94
BELOW: NUMBERS 92 AND 93

92. WROUGHT GOLD AND BAROQUE PEARL MERMAN FIGURINE
Viennese (?), Early XVIII Century

In the form of a kneeling figure with coiled bifid tail, the torso formed of a baroque pearl; raising up in both hands upon his left shoulder a large fish. Has stand.
Height 2 inches

[See illustration]

93. GOLD, ENAMEL AND ROCK CRYSTAL LANTERN-FORM RELIQUARY
French, circa 1600

175 Cylindrical vessel of rock crystal banded in gold and lapis blue enamel, with a trellised dome; the base of gold and sketched in black with figure of S. Michael standing upon the figure of Evil. *Height* 2 *inches*

[See illustration]

94. GOLD AND ENAMEL GALLEON PENDANT, SET WITH JEWELS AND SEED PEARLS *Spanish, Early XVII Century*

325 In the form of a single-masted vessel in which are figures of a man and woman in carnival costumes, joined by gold chains set with seed pearls to a strap-scrolled terminal; the ship patterned with gold and enamel scrollwork in black ground and set with a row of rubies along the bulwarks, a topaz and emerald and a hanging baroque pearl. *Height* 3 *inches*

[See illustration]

95. GOLD, ENAMEL AND BAROQUE PEARL LORELEI PENDANT
German Renaissance Style

In the form of a maiden in a blue and white enamel corselet with long curled tail in colored enamels, combing her hair and glancing into a gold mirror; with chain suspension from a strapwork finial of colored enamels, set with small rubies and hung with a baroque pearl. *Height* 3½ *inches*

[See illustration]

96. GOLD, ROCK CRYSTAL AND SEED PEARL GALLEON PENDANT
XVI-XVII Century

In the form of a tiny two-masted vessel with keel of rock crystal, the rigging formed of strings of seed pearls; gold chain suspension. *Height* 1¾ *inches*

97. GOLD, ENAMEL AND BAROQUE PEARL UNICORN BROOCH
North Italian, Early XVII Century

175 In the form of a crouching unicorn, the body formed of a baroque pearl encased in a gold and enamel trellis-work; hung with a baroque pearl pendant with foliate collar of tiny rose diamonds, and suspended by two chains.
Height 3 *inches*

Illustration of numbers 93 *to* 95 *inclusive appears on the preceding page*

[100] [99] [98]

Sec

98. Gold, Enamel and Baroque Pearl Centaur Pendant

Nuremberg, circa 1600

Kneeling helmeted centaur in gold and white enamel, the body formed of a baroque pearl, surrounded by gold and enamel strap scrolls; on oval gold and enamel base with handsome *ajouré* strapwork below in multicolored enamels, hung with a baroque pearl; quadruple chain suspension from an enameled strap-scrolled cluster hung with a seed pearl. *Height* 3 *inches*

[See illustration]

99. WROUGHT GOLD, BLOODSTONE AND BAROQUE PEARL MEDALLION PENDANT, SET WITH JEWELS *South German, Early XVII Century*

500

Oval circumscribed by a wrought gold wreath with enamel details and pendent baroque pearl, enclosing a plaquette of green bloodstone upon which is a haut-relief group depicting Mars and Venus embracing, in gold and white enamel, their bodies formed of baroque pearls; at their feet is inset a series of five small pebble-shaped cabochon rubies, emeralds and a sapphire. The wreath border is of later date. *Height* 3⅝ *inches*

[See illustration]

100. GOLD AND ENAMEL SPHINX PENDANT, SET WITH JEWELS *South German, circa* 1600

725

In the form of a gold and white enamel sphinx holding a foliated branch, the body inset with cabochon rubies, on oval gold base with a seal-form coat of arms in gold and translucent enamels; hung with gold and enamel chain suspension set with a small diamond. *Height* 4 *inches*

[See illustration]

101. GOLD AND ENAMEL LIZARD PENDANT, SET WITH JEWELS *XVI-XVII Century*

65

In the form of a lizard or salamander with baroque pearl head, green enamel body, and spine of tiny rose diamonds; hung from chains set with small stones and a terminal cartouche with a tiny cabochon emerald hung with a baroque pearl. Enamel somewhat abraded. *Height* 2 *inches*

102. GOLD AND ENAMEL FISH PENDANT, SET WITH EMERALDS AND BAROQUE PEARLS *Spanish Renaissance Style*

350

In the form of a dolphin-like fish, the body with scales of gold-colored and green enamel and set with three graduated cabochon emeralds on each side, a pendent baroque pearl below; the gold head, with protruding red enamel tongue, set with four small emeralds, the foliated tailpiece in red and white enamel and set with an emerald. Gold and cabochon emerald chain suspension, hung with a second large baroque pearl. *Height* 3½ *inches*

[See illustration]

Illustration of numbers 99 *and* 100 *appears on the preceding page*

[103] [104] [102]

Y00

103. GOLD AND ENAMEL PARROT PENDANT, SET WITH DIAMONDS RUBIES AND BAROQUE PEARLS *German Renaissance*

In the form of a parrot, its brilliant green plumage with touches of red, perched on a small branch set with three cabochon rubies and hung with three baroque pearls; the bird figure inset with two small cabochon rubies and a pear-shaped diamond. Chain suspension from a strap-scrolled terminal set with a cabochon emerald hung with a small pearl. Late example, of the seventeenth or eighteenth century. *Height* 3¾ *inches*

[See illustration]

104. GOLD AND ENAMEL LOCKET MEDALLION, HUNG WITH A BAROQUE PEARL
Nuremberg, Early XVII Century

Flat oval hinged case handsomely inlaid with foliated strapwork in blue, white, green and yellow enamels outlined with gold *cloisons,* in a black ground; hung with a pendant consisting of a large pear-shaped pearl with gold and enamel collar set with small diamonds. *Height* 4½ *inches*

[See illustration on the preceding page]

RENAISSANCE SILVER

105. PARCEL-GILDED SILVER STORK GROUP *German, circa* 1725

Standing figure of a hen stork with removable head and holding a serpent in her beak; at her feet are six of her young preening their feathers and poised for flight, within a low wire stockade; on *repoussé* dome base, forming a cover.
Height 4½ *inches*

106. GILDED SILVER-MOUNTED COCONUT TANKARD *South German, circa* 1610

Globular coconut cup and hinged cover, mounted in gilded silver with blossom finial, S-scrolled handle, rims, circular foot and serrated strappings engraved with strapwork cartouches. Unmarked. Mushroom finial engraved with monogram and coat of arms. *Height* 5¼ *inches*

107. GILDED SILVER CUP CHASED WITH BIBLICAL VIGNETTES
Evhard Scherl, Nuremberg, c. 1560

Cylindrical footed cup with molded rims, finely chased with four oval strapwork medallions depicting the Birth of Christ, the Three Wise Men bearing gifts, Christ disputing with the Doctors in the Temple, and the Massacre of the Innocents before Herod. Engraved medal underfoot, depicting the infant Hercules strangling the serpent. *Height* 3⅝ *inches*

[See illustration]

108. RARE ENGRAVED GILDED SILVER CHILD'S TANKARD
Regensburg (?), dated 1563

Tapered cylindrical tankard with molded rim and foot, the slightly domed cover inset with an enamel twin coat of arms, dated 1563, and joined to the snake-scrolled handle by a mascaron billet; the body finely engraved with panoramic boar and stag hunting scenes, separated by a molded median band.
Height 4½ *inches*

[See illustration]

109. GOTHIC GILDED SILVER CHALICE *French, XV Century*

Plain coniform bowl, on knopped tubular shaft spreading into an engrailed hexagonal base. *Height* 6⅜ *inches*

[See illustration]

ABOVE: NUMBERS 108-109-107
BELOW: NUMBERS 111 AND 110

16e

110. CHASED GILDED SILVER COCONUT CUP WITH COVER

Stuttgart, dated 1588

Ovoid cup with everted collar delicately engraved with a panoramic hunting scene, above engrailed strappings wrought with tiny grotesque masks, on knopped and flanged stem chased with paterae and blossoms within strapwork scrolls; the conforming slightly domed cover with spindle finial, engraved on underside with date of 1588. *Height* 10½ *inches*

[See illustration]

111. WROUGHT PARCEL-GILDED SILVER TANKARD *Frankfurt, circa* 1560

Tapered cylindrical tankard paneled with six wrought gilded cartouches centring grotesque and female masks, within engraved silver lappet borders, on three winged cherub supports; conforming domed cover with finial figure of a page holding an escutcheon, and standing upon a leaf cluster enhanced with grasshoppers and scorpions, pierced corkscrew billet, and wrought term handle. Gilded interior, the base inset with an inscribed circular bas-relief medal depicting the Adoration of the Magi, the underside, Moses and the Burning Bush, with the monogram of the medalist Reinhard. *Height* 7 *inches*

1100

Note: This tankard was shown in the great Frankfurt exhibition of 1914. It is recorded by Rosenberg (*vide infra*) as a doubtful piece; but in the Rothschild sale in Paris in 1911, it realized frs. 18,500 ($3,700).

Collection of Baron Carl Mayer von Rothschild, Paris, 1911

Exhibition, *Alte Goldschmiede-Arbeiten aus Frankfurter Privatbesitz u. Kirchenschaetzen,* Kunstgewerbemuseum, Frankfurt, 1914, no. 74

Recorded in Marc Rosenberg, *Der Goldschmiede Merkzeichen,* 1923, vol. II, p. 82, no. 2026

[See illustration on the preceding page]

112. GOTHIC GILDED COPPER AND ENAMEL CHALICE *North Italian, XV Century*

Ovoid bowl cupped in a calyx of engraved lappet rosettes, on hexagonal shaft with median knop *repoussé* with leafage and inset with translucent enamel bosses of the Savior, the Virgin, and saints, the hexafoil base chased with fleurs de lis and foliations. *Height* 7 *inches*

113. LEATHER DRINKING CUP IN THE FORM OF A SHOE, WITH GILDED SILVER MOUNTS *Nuremberg, XVI Century*

Black leather vessel in the form of a solleret with curled 'fish tail' toe, and having a gilded silver collar engraved with foliage scrolls and a coat of arms. *Length* 7 *inches*

114. GILDED SILVER STATUETTE OF A HAWK *South German, circa* 1600

Well-modeled figure with finely chased feathering and removable head with jet eyes, perched upon a branch-form whistle wrought with the figure of a tiny frog. Unmarked. Monogrammed underfoot. *Height* 5¾ *inches*

[See illustration]

ABOVE: NUMBERS 114-115-116
BELOW: NUMBERS 117 AND 118

275

115. WROUGHT GILDED SILVER STATUETTE OF A GOAT *Augsburg, circa* 1590
Vigorously modeled standing figure of a milch goat, the removable horned head slightly inclined to its left. *Height* 5½ *inches*

[See illustration]

130

116. PARCEL-GILDED SILVER STATUETTE OF A HAWK *South German, circa* 1600
Standing figure with finely chased plumage, the removable head inset with jet eyes, and perched upon a branch-form whistle which is further enhanced with the tiny figures of a snail and a frog. *Height* 5¾ *inches*

[See illustration]

117. GILDED SILVER RELIQUARY CHEF WITH SARD CAMEO COVER
Rhenish (?), XVI Century

170 Head of a young girl with curly hair tied in a knot at the back, and having a collar inset with small turquoises, on flaring round foot; the sard cover carved in relief with a laureated portrait bust. *Height* 5¼ *inches*

[See illustration]

118. GILDED SILVER BARREL-FORM CUP
Caspar Beutmüller, Sr., Nuremberg, dated 1596

160 With plain staves and four bands of rustic hoops; the cover engraved with a drinking inscription and date, the base with a mantled coat of arms.
Height 6 *inches*

[See illustration]

119. REPOUSSÉ GILDED SILVER BRIDAL CUP WITH WINDMILL HANDLE
David Lauer, Nuremberg, w. 1583-1607

100 Bell-shaped cup elaborately *repoussé* with strapwork volutes, winged cupidons, fruits and blossoms; the wrought knopped stem fitted with a chased silver windmill with the tiny figure of a miller carrying a bag of meal up the ladder, and apparently of later origin. *Height* 10 *inches*

120. GILDED SILVER STATUETTE OF AN OWL *Augsburg, circa* 1600

300 Well-modeled figure of an owl with finely chased feathering, the removable head inset with rose diamond eyes, and perched upon a branch-form whistle surmounting a domed base wrought and chased with leafage. *Height* 8¼ *inches*

[See illustration]

70 121. GILDED SILVER STATUETTE OF A HAWK *Berlin, circa* 1740
Figure with removable head and finely chased imbricated body, wing and tail feathers, its talons encircling a gnarled branch *Height* 9½ *inches*

[See illustration]

122. GILDED SILVER STATUETTE OF A COCKATOO *Riga, circa* 1660

110 Finely modeled figure with naturalistically imbricated plumage, and removable crested head, perched upon a forked branch surmounting a flanged capstan-form base *repoussé* with three portrait medallions and clusters of fruit. Minor imperfections. *Height* 10½ *inches*

[See illustration]

Illustration of numbers 117 *and* 118 *appears on the preceding page*

ABOVE: NUMBERS 120 AND 122
BELOW: NUMBERS 123 AND 121

250

123. GILDED SILVER STATUETTE OF A ROOSTER *South German, circa* 1550
Realistically modeled standing figure with wrought comb, wattles and curled tail feathers, inserted inner collar; the head removable. Small imperfections.
Height 11½ *inches*

Exhibition, *Alte Goldschmiede-Arbeiten aus Frankfurter Privatbesitz u. Kirchenschaetzen,* Kunstgewerbemuseum, Frankfurt, 1914, no. 87

[See illustration]

124. FINELY WROUGHT GILDED SILVER STATUETTE OF A RAMPANT LION
South German, circa 1550

Vigorously executed figure with handsomely modeled mane and curling tail, having a removable head enhanced with an exquisite *ajouré* wrought silver collar embellished with blue enamel blossoms; and standing upon an oval quatrefoil base wrought with four tiny gargoyles, between flowering shrubs.
Height 10½ *inches*

[See illustration]

125. GILDED SILVER STATUETTE OF A BULL *Nuremberg, circa* 1625

Muscular figure of a rearing bull, the horned head removable as cover; on tiered oval mound base *repoussé* with border developing lizard, mascarons, clusters of fruit and scrolls. *Height* 12 *inches*

[See illustration]

126. WROUGHT GILDED SILVER COVERED OSTRICH EGG CUP
Nuremberg, circa 1590

The neck mounts engraved with a panoramic hunting scene, and joined to the urn-shaped stem by three grotesque-term strappings; the stem and circular foot bossed with female masks within strapwork borders, the conforming cover with figural finial. Unmarked. Cover repaired. *Height* 13 *inches*

127. REPOUSSÉ GILDED SILVER DISH *Nuremberg, circa* 1675

Circular shallow dish with crimped rim and hexafoil cavetto, the wide border highly embossed with pears, apples and other fruits against a tangled ground of blossoms and leafage. Minor imperfections. *Diameter* 9⅞ *inches*

LIMOGES AND VENETIAN ENAMELS

128. LIMOGES GRISAILLE ENAMEL MEDALLION AND SPOON
Pierre Reymond, French: fl. 1530-1582

Concave panel with portrait head in profile of a woman, mounted in worn crimson velvet easel frame; and a spoon with bowl depicting classical figures, and foliated handle. Repaired. [Lot.]

129. LIMOGES ENAMEL HEXAGONAL SALT *French, XVI Century*

With top and bottom centring the bust profiles of a maiden and gentleman, resepctively; each of the eight panels decorated with mythological female figures, and captioned with gilded lettering. Executed *en grisaille* enhanced in blue and green, black ground. Some imperfections. *Height* 2½ *inches*

[NUMBER 124] [NUMBER 125]

130. LIMOGES ENAMEL MIRROR *Jean Courtois, French: XVI Century*
Octagonal panel decorated with a baldequin containing a standing figure of Mercury with a cock at his feet, flanked by urns of flowers and beneath, two urns emptying water into a stream. Painted in colors, and other gem-like enamels, on a black ground. Steel frame with mirror back. *3 x 2½ inches*

131. PAIR LIMOGES GRISAILLE ENAMEL URN SALTS
Pierre Reymond, French: fl. 1530-1582
Oval form with dish, top centring male and female busts, the socles painted *en grisaille* with scenes depicting sea monsters, nymphs and mythological figures sporting in water, and masks enclosed by swags of foliage, on a black ground; flaring foot with coat of arms in leaf border. Repaired. *Height 3½ inches*

132. LIMOGES ENAMEL AND GILDED SILVER MIRROR
Jean Courtois, French: XVI Century
Rectangular panel with black ground flaked with gold centring the nude figure of Zeus standing beneath a lambrequin, wearing a crown and resting upon an eagle; flanked by grotesques, animals, birds and foliage in green, blue and purple tones. Signed at upper centre I. C. Gilded silver hinged frame with mirror back. *4¾ x 3⅜ inches*

133. LIMOGES ENAMEL PLAQUE *Jean Penicaud II, French: XVI Century*
In a courtyard, a group of penitent men and women garbed in blue, green and lavender rose tossing cards, dice and playing boards upon flames; the black robed figure of S. Juan Capistrano looking down from a pulpit, holding a crucifix before the throng. Signed at lower right I. P. Framed. *4⅜ x 5 inches*

134. LIMOGES ENAMEL AND GILDED SILVER OVAL MIRROR
Suzanne de Court, French: XVI Century
Painted in blue, green and brown tones and depicting a group of men and women picnicking on a lawn with woods, a medieval castle and pond with swans in the background. Small repair. Gilded silver frame with mirror.
4 x 3 inches

135. PAIR LIMOGES GRISAILLE ENAMEL SALTS
Pierre Reymond, French: fl. 1530-1582
Dish top centring male and female portrait heads, the socles painted *en grisaille* with masks, swags of fruit and two cartouches, one with initials P R and the other with date 1552, and touches of gilding around the rim on a black ground. Repaired. *Height 4¼ inches*

[See illustration]

ABOVE: NUMBERS 135-136-135
BELOW: NUMBERS 137-138-139

310

136. LIMOGES ENAMEL COFFRET, MOUNTED IN GILDED BRONZE

Suzanne de Court, French: XVI Century

Rectangular wooden coffret with molded and colonnetted *bronze doré* mounts, the cover and sides inset with nine plaques depicting men hunting boars, deer, bears, rabbits and birds in wooden landscapes, executed in green, blue, purple, and brown tones. *Length 6½ inches*

[See illustration]

137. LIMOGES ENAMEL EWER *Jean Courtois, French: XVI Century*
Ovoid ewer with median ring, valanced mouth and scroll handle; the black ground flaked with gold and painted *en grisaille* with a band of cavorting grotesque sea monsters, and a frieze depicting fauns centring the drunken Silenus, the foot with leaf border. Signed with initials I C at lip. Small repairs.
Height 10¾ *inches*

[See illustration]

138. LIMOGES GRISAILLE ENAMEL DRAGEOIR
Jean Courtois, French: XVI Century
Round bowl and cover on vasiform stem and circular foot; the bowl with etched metal liner, the exterior painted with grotesques, masks, and garlands; the cover with four medallions having inscriptional borders centring double portrait heads interspersed with foliage, the interior with four medallions centring single portrait heads. Repaired. *Height* 7½ *inches*

[See illustration]

139. LIMOGES ENAMEL EWER *Jean Courtois, French: XVI Century*
Ovoid ewer with valanced mouth and upswept scroll handle; the black ground painted *en grisaille* with touches of gilding, with band depicting a nude man and woman on either side of a portrait medallion of Ajax, and frieze depicting a battle of naked warriors on horseback; the foot with swags of fruit and masks. Signed with initials I C underfoot. Small repairs. *Height* 10¼ *inches*

[See illustration]

140. LIMOGES GRISAILLE ENAMEL PLAQUE *French, XVI Century*
Rectangular panel portraying a hunting scene; in the left foreground men on spirited horses emerge upon a clearing where a dead human figure with a deer's head lies surrounded by dogs; in the background riders and horses. Some imperfections. Framed in gilded bronze. 8 *x* 4⅜ *inches*

141. VENETIAN ENAMEL COFFRET *Early XVI Century*
Sarcophagus-form box paneled in royal blue and white enamel patterned with gilded leaf scrolls and rosettes, and scale pattern; the interior in royal blue, powdered with stars. Some imperfections. *Lengths* 8⅜ *inches*

Illustration of numbers 137, 138 *and* 139 *appears on the preceding page*

[NUMBER 142]

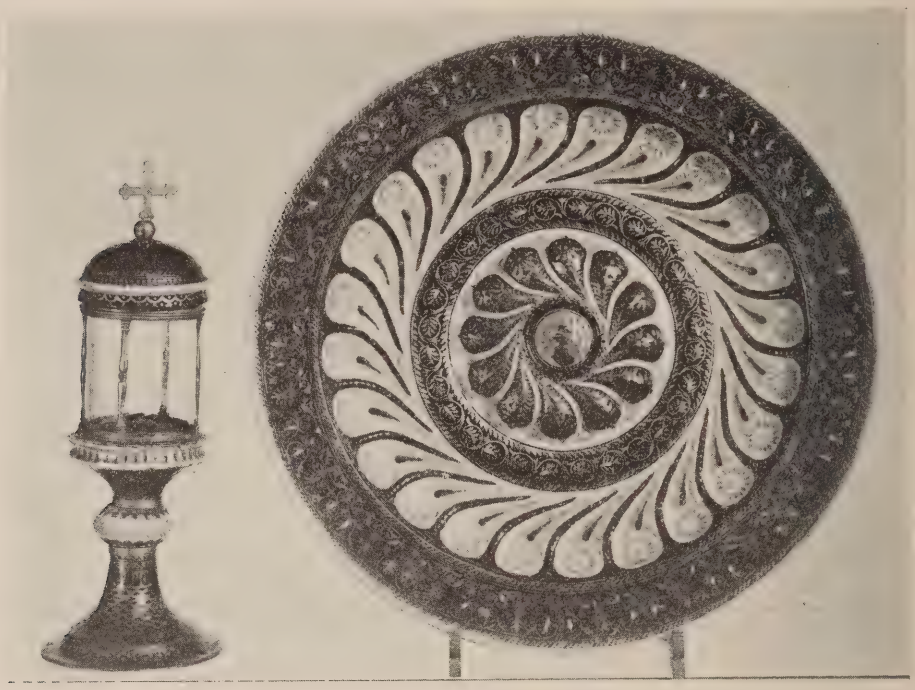
250

142. LIMOGES ENAMEL OVAL PLAQUE *Suzanne de Court, French: XVI Century*
Passage of the Red Sea. Depicting the Israelites on dry land separated by a large blue wave from the Egyptians, seen with their Pharoah, chariots, and horses struggling in the water. Painted in rich colors and gilding, on a black ground. Minor imperfections, as usual. *Length* 16 *inches*

[See illustration]

320

143. PAIR VENETIAN ENAMEL DEEP PLATES *Early XVI Century*
Round plate with broad royal blue marli, and deep cavetto in white with emerald green bossed centre; the whole overlaid by a gilded tracery of delicate palmettes and *rinceaux,* accented with enamel 'jewels'. Small repairs.
Diameter 10¼ *inches*



[NUMBER 145] [NUMBER 144]

325

144. VENETIAN ENAMEL ROSEWATER DISH *Early XVI Century*

Round dish with large central boss *repoussé* with spiral gadroons, surrounding a small medallion with mantled helm crested by two bust figures, in colors in a silvery ground, the gadroons in lapis blue, with red and gold decoration. The boss is surrounded by a green and gold wreath and border of hollow spiral gadroons in green, white and gold; flat lapis blue marli decorated in gilding with palmettes and foliated scrolls. Some careful repairs, as usual.

Diameter 17¼ *inches*

[See illustration]

240

145. VENETIAN ENAMEL AND GILDED COPPER MONSTRANCE

Early XVI Century

Cylindrical glazed and colonnetted body with dome cover having cross and orb finial, on knopped incurvate stem; decorated with gilded fleurs de lis and scale imbrications heightened with particolored enamel 'jewels', on royal blue, jade green and white bandings. Glass repaired. *Height* 13½ *inches*

[See illustration]

40

146. LIMOGES GRISAILLE ENAMEL LUNETTE

Pierre Reymond, French: fl. 1530-1582

Half-round panel depicting the Betrayal of Christ; the foreground shows Christ with upraised hands surrounded by menacing soldiers, the background with dark sky and architectural motives to the right. Some imperfections. Mounted in bronze and crimson velvet frame. 5½ x 10 *inches*

15

RENAISSANCE BRONZES

147. STANDING ELEPHANT *Italian School (?), XVII Century*

Figure of elephant with curved trunk; on yellow Siena marble plinth. *Length* 4½ *inches*

50

148. BRONZE BELL *Dutch School, dated* 1570

Wrought in relief with figure playing the violin surrounded with various animals and foliated ornament between two inscribed bands; the lower band containing the following inscription *Petrvs Gheinevs me Fecit 1570;* the handle consisting of three putti standing back to back and holding hands. *Height* 5¾ *inches*

70

149. FIGURAL INKWELL *Italian School, XVI Century*

Bowl on tripod supported by the shoulders of five standing nude figures on pedestal with five mask feet; the bowl enlivened with masks and top composed of a nude figure with dolphin at his feet, and upraised arm as if holding a missing trident. *Height* 8½ *inches*

120

150. STATUETTE OF AN ATHLETE: GILDED BRONZE

Florentine School, XVI Century

Nude stooped figure of an athlete with his right leg resting on a tree stump; his body turned to half right with the right arm shielding is eyes. *Height* 7 *inches*

175

151. WALKING LION *Venetian School, XVI Century*

Powerfully modeled figure with heavy mane, open jaw and curling tail; on *rouge antique* plinth. Dark brown patina. Minor imperfection and repair. *Length* 7½ *inches*

[See illustration on the following page]

ABOVE: NUMBER 151 BELOW: NUMBERS 153 AND 152

152. LAMP IN THE FORM OF A SATYR

Andrea Briosco (Il Riccio), Paduan: 1470-1532

Depicting a bearded satyr holding his prognathous lip in his hands and sitting upon an acanthus leaf with upheld legs and feet holding spout of lamp; on claw-foot tetrapod, and with foliated handle. *Length* 7 *inches*

[See illustration]

153. LAMP IN THE FORM OF A SATYR'S HEAD

Andrea Briosco (Il Riccio), Paduan: 1470-1532

Upraised head of a satyr with open prognathous mouth and grapevine chaplet; fitted with a hinged cover and resting on a claw-foot tetrapod. One claw terminal restored. *Height* 7¾ *inches*

[See illustration]

ABOVE: NUMBER 154
BELOW: NUMBERS 155 AND 156

200

154. LIONESS WITH AMOR *Paduan School, XV Century*
Vigorously modeled group depicting a nude boy with upraised right hand holding a cornucopia, riding a prancing lioness with upraised left foot; black patina. Rectangular porphyry plinth. *Height* 8½ *inches*

[See illustration]

155. Seated Athlete: Parcel-Gilded Bronze

Andrea Briosco (Il Riccio), Paduan: 1470-1532

1750 Nude figure of an athlete partially kneeling and sitting upon a tree stump covered with a gilded bronze animal skin, his right arm upraised as if holding a missing club; gilded curly hair covers a vigorously modeled head. Black patina. *Height* 9¾ *inches*

[See illustration on the preceding page]

156. Hercules and the Serpent *Pièr Bonacolsi (Antico), Paduan:* 1460-1528

125 Striding nude figure swinging a club in his upraised hand and clasping in his left hand a monster-headed snake, whose tail coils around a tree stump; black patina, *vert antique* marble base. Minor imperfections. *Height* 8 *inches*

[See illustration on the preceding page]

[NUMBER 157]

1600 157. Bronze Horses: Pair Statuettes *Paduan School, Late XV Century*

Two vigorously modeled horses with cropped manes wearing collars decorated with rosetted bosses, upraised left and right forelegs, respectively; brown patina, *vert antique* plinths. Minor imperfections. *Length* 11½ *inches*

[See illustration]

450

[NUMBER 158] [NUMBER 159]

158. HERCULES AND THE LERNEAN HYDRA

Atelier of Giovanni da Bologna, Florentine: 1529-1608

Standing nude figure with thick curly hair and short beard holding a club in his upraised right hand and bending over the winged hydra, which is standing on its two hind feet in a fighting and gnarling position; mounted on graduated marble plinth. Minor repair. *Height* 17¼ *inches*

Note: A variation of the group ascribed to the workshop of Giovanni da Bologna in W. Bode, *Italian Bronze Statuettes of the Renaissance,* vol. III, pl. ccix.

[See illustration]

325

159. HERCULES *Giovanni da Bologna, Florentine:* 1529-1608

Striding nude figure with upraised arms as if holding a missing club in both hands, after the antique; oblong *rouge royale* marble plinth. *Height* 13 *inches*

Note: Apparently one of the several treatments of the *Hercules* by Giovanni da Bologna. The same pose appears in statues by Francesco da Sant' Agata, *e.g.:* in the Ashmolean Museum, Oxford.

[See illustration]

310

160. VENUS *Italian School, XVI Century*
Standing figure of Venus with left hand covering her breast and right hand resting on the tail of a dolphin, upon whose back clings a winged putto; on marble plinth. Minor imperfections. *Height* 10½ *inches*

120

161. NYMPH SEATED ON A ROCK *Venetian School, XVI Century*
Seated nude figure of a nymph, perhaps Andromeda, with heads and arms raised towards the heavens; wood base. Dark brown patina. *Height* 13¾ *inches*

100

162. WINGED NYMPH
Follower of Giovanni da Bologna, Florentine: 1529-1608
Winged figure standing on waves wearing flowing waist drapery, her left arm raised as if holding a missing torch. Gilded bronze socle. Late cast.
Height 22¼ *inches*

40

163. MALE AND FEMALE GROTESQUES: PAIR CANDLESTICKS
Male and female grotesques with claw feet and seated upon their tails; the left and right arms, respectively, holding urns decorated with garlands of fruit. Olive green patina. *Height* 6½ *inches*

15

ITALIAN MAJOLICA AND HISPANO-MORESQUE LUSTRE WARE

164. URBINO FIGURAL MEDALLION, LUSTRED AT GUBBIO *XVI Century*
Depicting three Roman soldiers in blue and green armor, one with a ruby lustre shield, and another seated, in gold armor. *Diameter* 5¼ *inches*

100

165. URBINO BIRD STATUETTE, LUSTRED AT GUBBIO *XVI-XVII Century*
Realistically modeled duck with streaked green and blue plumage highlighted with ruby and yellow lustre, signed in interior with initials G. B. Scarce type. Repaired. *Length* 7 *inches*

75

166. DERUTA YELLOW LUSTRE MEDALLION WITH EQUESTRIAN DECORATION
Early XVI Century
Round tazza with ring foot, sketched with an armored knight on a prancing white charger, the details in cobalt blue and *madreperla* lustre. Pierced for suspension. *Diameter* 8¼ *inches*

90 ABOVE: NUMBERS 167 AND 168 BELOW: NUMBERS 169 AND 170

167. URBINO MAJOLICA TRILOBATE TAZZA, LUSTRED AT GUBBIO *XVI Century*
Small footed bowl depicting a Bacchic couple in billowing ochre yellow and blue draperies, and a sarcophagus flanked by a kneeling putto, in a wooded landscape; the underside molded with yellow and ruby lustre oak scrolls, three leaves extending over the rim. Repaired. *Length 6¾ inches*

[See illustration]

100

168. URBINO BOAT-SHAPED DISH *XVI Century*
With leaf- and acorn-molded handles, and foliated foot; the interior finely painted in blue and ochre with Amphitrite rising from the sea; the underside with nereids. Minor imperfections and repairs. *Length 7¼ inches*

[See illustration]

169. CASTEL DURANTE MAJOLICA AMATORIO PLATE
LUSTRED AT GUBBIO *Early XVI Century*

50 Footed round dish painted with the bust of a maiden wearing an embroidered headdress and blue shawl, before a banderole inscribed *Marcherita. Bella,* on a ruby lustre ground; lustred scrolls on the underside. Repaired.

Diameter 8 *inches*

[See illustration]

130 170. GUBBIO RUBY LUSTRE PLATE *XVI Century*

Blue border decorated *à quarti* with yellow foliage scrolls and ruby lustre imbrications, the cavetto with a portrait of Minerva facing an inscribed banderole.

Diameter 9¼ *inches*

[See illustration]

90 171. SIENA (OR FAENZA) MAJOLICA TWO-HANDLED VASE *Early XVI Century*

Pyriform footed vase with two strap-scrolled handles; the shoulder decorated with panels of symmetrical foliage motives in blue, yellow, turquoise and ochre, the body with swirled petals. *Height* 9¼ *inches*

35 172. CASTELLI PLATE WITH PORTRAIT, LUSTRED AT DERUTA *Late XVI Century*

Sloping round border decorated with greenish blue strapwork motives on a yellow *madreperla* ground, the deep cavetto depicting the seated semi-nude figure of Diana, with aubergine cushion and yellow draperies. Repaired.

Diameter 10¼ *inches*

130 173. CASTEL DURANTE AMATORIO PLATE *Early XVI Century*

Depicting the left profile of a young lady with golden yellow jeweled and embroidered headdress and green gown, holding a fan inscribed with artist's initial A, before a blue and white banderole inscribed *Graziosa Bella.* Minor age crack.

Diameter 9½ *inches*

[See illustration]

Illustration of numbers 169 *and* 170 *appears on the preceding page*

[NUMBER 174] [NUMBER 173]

85

174. CASTEL DURANTE PLATE WITH THE LION OF ST. MARK *XVI Century*
Virile depiction of a yellow passant lion with crown and wings, heightened in green, against a rich cobalt blue ground; the reverse sketched with serpentines, concentric circles and the initials *A.B.* conjoined. Repaired.
Diameter 11 *inches*

[See illustration]

80

175. DERUTA YELLOW LUSTRE AND BLUE PLAQUE WITH HUNTING DECORATION
Circa 1500
Decorated in cobalt blue and yellow lustre with a vigorous depiction of a hound overtaking a doe in a flower-studded field with cypresses; matching border of scale imbrications and symmetrical foliage motives. Some careful repairs.
Diameter 15½ *inches*

90

176. HISPANO-MORESQUE COPPER LUSTRE AND BLUE PLAQUE *XVI Century*
Central swirl-fluted boss, enclosed by a swirling floral motive, and pairs of blue and copper lustre leaves interspersed with stylized blossoms. Pierced for suspension.
Diameter 15½ *inches*

[NUMBER 178] [NUMBER 177]

177. DERUTA YELLOW LUSTRE AND BLUE PLAQUE, WITH PORTRAIT OF LYSANDER *Early XVI Century*
Virile portrait in right profile of the helmeted general facing a yellow lustre scroll inscribed *Lisandro,* and embellished with acorns, repeated in the foliated border; olive yellow back. Repaired. *Diameter* 16½ *inches*

[See illustration]

178. PESARO PLAQUE WITH THE ARMS OF POPE PAUL III *XVI Century*
Round plaque with green and white foliage-chain border, the cavetto emblazoned with the arms of Pope Paul III (Farnese) in cobalt blue, canary yellow and ochre; the underside glazed olive yellow. *Diameter* 16½ *inches*

[See illustration]

179. HISPANO-MORESQUE COPPER LUSTRE AND BLUE PLAQUE *XVI Century*
With rosetted bossed centre enclosed by dual borders of infloriated copper lustre and blue chain motives. Minor imperfections. *Diameter* 16 *inches*

180. URBINO CHARGER *Late XVI Century*
Painted in brilliant colors to depict a forum with an apostle in green robes and blue cloak, writing his gospels. *Diameter* 20½ *inches*

181. HISPANO-MORESQUE COPPER LUSTRE AND BLUE PLAQUE
Early XVI Century
Raised quatrefoil central boss with dual borders of blossoms and uncial writing, the marli patterned with a seven-rayed star outlined in blue, and heightened with copper lustre blossoms; age cracks. Pierced for suspension. *Diameter* 18¾ *inches*

182. URBINO CHARGER *XVI Century*
Shallow cavetto and round border depicting the abduction of Helen by Paris, supported by numerous armed figures landing from galleys before a palace. Captioned on the reverse. Repaired. *Diameter* 20 *inches*

GOTHIC AND RENAISSANCE WOOD SCULPTURES

183. CARVED BOXWOOD GROUP OF ADAM AND EVE
South German, Early XVII Century
Standing figures of Adam with his right hand to his chest and his left holding an apple, around the shoulder of Eve. Small imperfection. Has stand.
Height 7½ *inches*

184. CARVED BOXWOOD SATYR HEAD ON PEDESTAL
Walter Pompe, Flemish: d. 1777
Finely carved head of a grinning satyr with rocaille scrolls at base of neck; on fluted columnar shaft and square base. Signed. *Height* 8 *inches*

185. TWO GOTHIC CARVED LINDENWOOD AND OTHER STATUETTES
Lindenwood figure of the kneeling Virgin with book; a youth in short tunic with chalice. Small repairs. [Lot.] *Heights* 7½ *and* 10 *inches*

186. POLYCHROMED TERRA COTTA HEAD *North Italian, Early XVII Century*
Faintly smiling head of a comely maiden with auburn hair tied with a fillet.
Height 9 *inches*

187. GOTHIC CARVED, POLYCHROMED AND GILDED STATUETTE
French, XV Century
A youth in round brown hat and gilded short tunic, his left arm akimbo, his right hand holding a rose. *Height* 9½ *inches*

188. LATE GOTHIC CARVED, POLYCHROMED AND GILDED STATUETTE
South German, XVI Century
The Virgin in green and red robes heightened in gilding, her hands in attitude of prayer, one foot resting upon a monster, symbolic of Evil. *Height* 12 *inches*

410 189. Gothic Carved, Polychromed and Gilded Group of the Virgin and Child *Rhenish, XV Century*
Swaying figure in gilded long robes, supporting the nude Child in her left arm.
Height 18 *inches*

190. Glazed Terra Cotta Haut-Relief Tondo of S. John The Baptist
Florentine, XVII Century
300 Tondo with head-and-shoulders portrait of the youthful evangelist with curling hair falling to the shoulders, from which hangs a knotted animal pelt; sky blue background. Small imperfections as usual. Molded walnut frame.
Diameter 19 *inches*

190A. Carved, Polychromed and Gilded Statuette *Spanish, XVIII Century*
Standing figure in billowing dalmatic and cassock, his hands raised before his chest. Repaired. *Height* 18 *inches*

30 191. Carved, Polychromed and Gilded Reliquary Bust
North Italian, XVII Century
Gilded head of a small boy with short wavy hair, the red cloak draped over his shoulders pierced for a reliquary; on molded base with Latin inscription.
Height 17½ *inches*

150 192. Gothic Carved, Polychromed and Gilded Group
Suabian, XV Century
S. George in gilded armor standing upon a dragon, with a spear, as usual of later date, in his upraised right hand. *Height* 21¼ *inches*

40 193. Gothic Carved Oak Statuette of S. Catherine
Wearing a tasseled hat and fringed gown, and holding a book and sword, imperfect. *Height* 22½ *inches*

65 194. Two Carved and Parcel-Gilded Wall Brackets *XVIII Century*
One displaying a silvered eagle with young above a garlanded rocaille bracket; the other with a rococo coat of arms with motto. [Lot.]
Heights 11 *and* 6½ *inches*

RENAISSANCE FURNITURE AND ARMOR

50 195. Carved Walnut Armorial Sgabello *Italian, XVI Century*
The flaring back, dished seat and lyre-form front support all carved with varying leaf ornament, the latter centring an armorial cartouche, and terminating in dolphin heads.

196. CARVED WALNUT SAVONAROLA CHAIR *North Italian, XVI Century*
10 Shaped and cusped back panel, and arms with rosette terminals, the folding curule frame terminating in bar feet.

197. HENRI III CARVED AND TURNED WALNUT DRAW-LEAF TABLE
Northern French or Flemish, XVI Century
30 Oblong top with single lateral draw leaf, the frieze carved with interlaced strap-work and rosettes, containing a small drawer at the opposite end; on turned and arcaded stand with conformingly carved H-base. Some repair, as usual.
Height 31½ *inches; length extended* 5 *feet* 2 *inches*

198. 'GOTHIC' CARVED WALNUT AND VELVET CURULE CHAIR *XVII Century*
10 Together with a carved and turned beechwood and embossed leather child's chair. [Lot.]

199. HENRI II TURNED WALNUT CAQUETEUSE *French, XVI Century*
25 With narrow open back, demi-cartouche-shaped seat, and conforming scrolled arms on four turned balusters, those in front continuing to turned legs with enclosed stretcher.

200. HALF SUIT OF ARMOR *Pisan, XVI Century*
725 Composite suit, of russet steel with engraved radial bands of armorial motives, classical medallions and cartouches; comprising closed helmet, backplate, pea-scod breastplate with tassets, pauldrons, armguards, and gauntlets. Regilded.

201. ENGRAVED SUIT OF PAGE'S ARMOR *German XVI Century Style*
70 Complete suit, ornamented with engraved bands of foliage and bird motives; consisting of closed helmet with slotted visor, colletin, backplate, breastplate with tassets, pauldrons, armguards, gauntlets, leg defenses, and sollerets. Some imperfections.

202. GOTHIC CARVED OAK AND WALNUT CHAIRE *French, Early XVI Century*
80 The buttressed back, and front inset with panels of blind fenestrations, sides carved with linenfold ornament; hinged seat in crimson velours, beneath arms with monk's-head terminals. *Height* 5 *feet* 8 *inches; width* 25 *inches*

25 203. RÉGENCE CARVED WALNUT AND OLIVE GREEN SILK BROCADE TABOURET
Early XVIII Century
With seat covered in antique olive green floral silk brocade, the valanced rails and cabriole legs carved with leaf ornament. Some careful restoration.

[END OF FIRST SESSION]

$37,505

SECOND AND LAST SESSION

Friday, April 14, 1950 at 2 p. m.

CATALOGUE NUMBERS 204 TO 397 INCLUSIVE

MINIATURES

204. PORTRAIT OF A YOUNG BRIDE, IN FRAME SET WITH ROSE DIAMONDS
Johann Ferdinand Mäkelburg, German: 1777-*c.* 1820
Bust-length figure of a maiden wearing a white gown with golden yellow 'jeweled' belt, and lace veil draped about her long curly blonde hair; sky blue background. Signed and dated 1808. Gold and gilded silver frame set with rose diamonds. *Oval: height* 2¼ *inches*

205. YOUNG GIRL IN BLUE TURBAN *French School, XVIII Century*
Half-length seated figure of a brown-haired young girl in white lawn gown and golden yellow shawl, holding her right hand to her cheek. Chased gold frame. *Diameter* 2¼ *inches*

206. VIEW OF A CHÂTEAU
Louis Nicolas van Blarenberghe, French: 1716/9-1794
Colorful view of a colonnaded château with figures animating the formal gardens in the foreground. Signed. Chased gold frame. *Length* 2½ *inches*

207. PORTRAITS OF YOUNG LADIES: TWO MINIATURES
German School, XVIII-XIX Century
Half-length figures in white lawn gowns, one with lapis blue sash, leaning upon a pedestal; the other with white shawl draped about her curly brown hair, by Johann Grunbauer, signed and dated 1803. Framed. [Lot.]
Heights 2¼ *and* 2¾ *inches*

208. YOUNG LADY IN SKY BLUE GOWN *Louis Sicardi, French:* 1746-1825
Bust-length portrait of a young girl with blonde hair facing the observer, and wearing a flower-garlanded straw hat and *décolleté* sky blue gown. Signed. Easel frame set with rhinestones. *Diameter* 2¼ *inches*

209. LADY AND GENTLEMAN: DOUBLE MINIATURE
Nathaniel Plimer, British: 1757-1822
Bust-length portraits of a young lady with powdered hair and white ruffled gown, and a gentleman in brown coat and white jabot; both turned towards the right and facing the observer. Gold locket frame. *Oval: height* 2⅜ *inches*

210. YOUNG GIRL IN WHITE *Jean Guérin, French:* 1760-1836
Waist-length figure in profile to the left of a young girl, her curly brown hair tied with a bandeau, and wearing a white lawn Empire gown; within a painted laurel wreath. Framed. *Oval: height* 3¼ *inches*

211. NOBLEMAN IN BLUE COAT, IN FRAME SET WITH ROSE DIAMONDS
François Huet Villiers, French: 1772-1813
Bust-length portrait facing the observer, and wearing a powdered wig, royal blue coat and white stock. Signed. *Ajouré* wrought silver frame with festoon, set with rose diamonds. *Oval: height* 2⅜ *inches*

212. PORTRAIT OF A LADY, IN FRAME SET WITH PEARLS
Pierre-Adolphe Hall, Swedish: 1739-1793
Bust-length portrait facing half left, her powdered hair falling in soft ringlets upon her shoulders, and wearing a white lawn dress. Signed. Frame set with pearls. *Oval: height* 1⅜ *inches*

[See illustration]

213. PORTRAIT OF A LADY: ENAMEL MINIATURE SET WITH HALF-PEARLS
Gervase Spencer, British: fl. 1740-1763
Figure of a young lady portrayed at half length, and wearing a lace-edged white gown trimmed with blue ribbons and pearl necklace and earrings. Frame rimmed with half-pearls. *Oval: height* 1½ *inches*
Exhibited at the Musée des Arts Décoratifs, Paris

[See illustration]

214. PORTRAIT OF A LADY, IN FRAME SET WITH ROSE DIAMONDS
British School, XVIII Century
Half-length portrait of a young lady to half right facing the observer, and wearing a *décolleté* white gown with green sash, her powdered hair dressed with rose and green ribbons. *Ajouré* wrought silver frame with bowknots, set with rose diamonds. *Oval: height* 2 *inches*

[See illustration]

215. LADY IN BLUE DRAPERY
Jean-Baptiste-Jacques Augustin, French: 1759-1832
Half-length figure of a lady to the left facing the observer, with curly brown hair, and holding a miniature in her jeweled hand. Signed. Framed.
Diameter 2½ *inches*

[See illustration]

216. PORTRAIT OF A YOUNG LADY *Henry Edridge, A.R.A., British:* 1769-1821
Bust-length figure of a young girl gazing to half left, her long brown hair dressed with brocaded rose ribbons, and wearing a transparent white gown with slate blue shawl draped about her right shoulder. Blue enamel frame.
Oval: height 3 *inches*

[See illustration]

TOP: NUMBERS 212-214-213
CENTRE: NUMBERS 217-218-215
BELOW: NUMBER 216

150

217. PORTRAIT OF A LADY, IN FRAME SET WITH ROSE DIAMONDS
French School, XVIII Century
Seated three-quarter-length figure with long powdered hair, wearing a white lawn gown with green and rose sash and bouquet of blossoms, and plumed headdress. Gold locket frame rimmed with tiny rose diamonds.
Diameter 3⅛ *inches*

[See illustration]

100

218. LADY ON A BALCONY
Johann-David Poeppelmann (?), German: 1729-1813
Three-quarter-length figure of a young lady with curly blonde hair, wearing a black velvet beret with red plumes, and matching costume with white lace ruff, and holding a green drapery which falls over a balustrade. Signed with initials D.P., and dated 1796. *Bronze doré* easel frame. *Oval: height* 4 *inches*

[See illustration]

60

219. YOUNG LADY IN DÉCOLLETÉ GOWN *French School, XVIII Century*
Bust-length portrait of a rosy-cheeked maiden, her blue and white gown disclosing her breasts, her powdered hair falling in ringlets upon her shouders. Blue enamel frame. *Oval: height* 2½ *inches*

60

220. PORTRAIT OF A LADY *Louis Sicardi, French:* 1746-1825
Waist-length seated figure with curly gray hair dressed with a wreath of blossoms, and wearing a *changeant* rose and blue *décolleté* gown. Signed and dated 1790. Blue enamel frame. *Diameter* 2⅝ *inches*

85

221. LOLA MONTEZ *N. Strocly, German:* 1770-1821
Bust-length portrait of a black-haired young woman facing the observer, and wearing a red turban and black and white lawn gown adorned with a bead necklace. Signed. Framed. *Diameter* 2¾ *inches*

60

222. LADY IN MAUVE GOWN *Augustin Ritt, Russian:* 1766-1799
Half-length portrait of a young woman with powdered long hair and jeweled mauve gown and cap; landscape background. Signed. Framed.
Oval: height 2⅞ *inches*

Illustration of numbers 217 *and* 218 *appears on the preceding page*

65 223. GIRL WITH TITIAN HAIR *French School, Late XVIII Century*
Half-length portrait of a young girl with long curly Titian red hair and dreamy blue eyes, facing the observer, and wearing a long-sleeved voluminous white gown. Framed. *Diameter* 2⅞ *inches*

90 224. GIRL IN A SHELL PINK DRESS *German School, XVIII Century*
Half-length figure facing the observer, her curly golden hair and shell pink frock trimmed with sky blue ribbon bowknots. Gold and blue enamel locket frame. *Height* 3 *inches*

90 225. PORTRAIT OF A LADY *Louis Cournerie (?), French: fl.* 1790
Head-and-shoulders portrait of a rosy-cheeked girl, wearing a black lace gown and lavender scarf tied around her chin and curly brown locks. Signed COU. . . . Silver and blue enamel locket frame. *Oval: height* 3 *inches*

90 226. YOUNG LADY ON A TERRACE *German School, circa* 1810
Three-quarter-length seated figure to half left, her head turned to the observer, reclining against a crimson cushion; with short brown hair and wearing a white chiffon Empire gown. Carved and gilded frame. *Height* 4 *inches*

60 227. COMTESSE DE LARICUVILLE *Jacques Larue (Mansion), French: fl.* 1805
Head-and-shoulders portrait with curly black hair, in fur-trimmed *décolleté* gown and bowknotted rose red and golden yellow turban. Signed with initial. Framed. *Oval: height* 5½ *inches*

300 228. LADY BESIDE A PORTRAIT BUST *French School, XVIII Century*
Seated figure of a blonde girl portrayed at three-quarter length facing the observer, in white gown with orange red sash; a portrait bust of a young man beside her. Framed. *Oval: height* 5¼ *inches*

90 229. LADY WITH CORAL NECKLACE *Andrew Robertson, British:* 1777-1845
Portrayed at bust length to the right looking toward the observer, with dark brown upswept curly hair and white lawn *décolleté* gown. Frame set with rhinestones. *Oval: height* 3 *inches*

[See illustration facing page 60]

775 230. YOUNG GIRL IN WHITE *Jean-Baptiste Isabey, French:* 1767-1855
Head-and-shoulders portrait turned slightly to the right, of a beautiful girl, her curly hair adorned with a cluster of blossoms, and wearing a white gown trimmed with a high-collared ruffle. Signed and dated 1822. Sycamore frame mounted in *bronze doré.* *Oval: height* 5¼ *inches*

[See illustration]

225 231. PORTRAIT OF A LADY, IN FRAME SET WITH HALF-PEARLS AND ROSE DIAMONDS *George Engleheart, British:* 1752-1829
Head-and-shoulders portrait slightly to the right and facing the observer, her white-collared gown and powdered wig adorned with sky blue bowknotted ribbons. Signed with initials G E. Blue enamel frame bordered with half-pearls, with rose-diamond loop and applied monogram. *Oval: height* 2½ *inches*

[See illustration]

46 232. MLLE. DE LA VESTIER, IN FRAME SET WITH ROSE DIAMONDS
Louis Sicardi, French: 1746-1825
Three-quarter-length seated figure in plumed hat and powdered hair, wearing an organdy gown with sky blue bodice. Inscribed gold locket frame set with a circlet of foiled rose diamonds. *Diameter* 2⅝ *inches*

[See illustration]

425 233. LADY IN BLUE, IN FRAME SET WITH ROSE DIAMONDS
François Dumont, French: 1751-1831
Bust-length portrait, her head turned upwards to half right, with graying black hair tied with a blue ribbon, and wearing a white fichu over her sky blue gown. Signed. Easel frame set with rose diamonds. *Diameter* 2⅞ *inches*

[See illustration]

110 234. LA MARQUISE D'HARCOURT, IN FRAME SET WITH ROSE DIAMONDS
Jean-Baptiste Isabey, French: 1767-1855
Half-length portrait, with head turned towards the right, and wearing a rose magenta Empire gown with white puffed sleeves, her blonde hair falling in ringlets upon her shoulders. Signed and dated 1807. Cracked. Gold locket frame set with rose diamonds. *Oval: height* 3⅛ *inches*

TOP: NUMBER 229
CENTRE: NUMBERS 233-230-232
BELOW: NUMBER 231

80-

235. NOBLEMAN AND HIS WIFE: PAIR PORTRAIT MINIATURES
Attributed to Jean Marc Nattier, French: 1685-1766
Half-length figures of a nobleman in brocaded lapis blue coat and powdered wig, and a lady in light blue *décolleté* gown and powdered hair, as Diana holding an arrow in her right hand; architectural and landscape background, respectively. Silver frames. *Length* 2⅞ *inches*

90-

236. THE EMPRESS JOSEPHINE *Jean-Baptiste Isabey, French:* 1767-1855
At bust-length facing the observer, wearing a cream gown and voluminous veil, her flower-garlanded auburn hair dressed with a small hat. Framed.
Oval: height 5½ *inches*
Compare George C. Williamson, *The History of Portrait Miniatures,* 1904, vol. II, pl. XCIII

150-

237. NOBLEMAN AND HIS WIFE: PAIR PORTRAIT MINIATURES
Johann Ernst Heinsius, German: 1740-1812
Half-length figures in long curled and powdered wigs, of a nobleman in gray coat and white stock and jabot, and his wife in long-sleeved white lawn gown adorned with a pink rose. Signed. Framed. *Diameter* 2⅞ *inches*

60-

238. LADY AND GENTLEMAN: PAIR PORTRAIT MINIATURES
Attributed to Richard Cosway, R.A., British: 1742-1821
Bust-length figures of a brown-haired young woman in white lawn gown and cap, and a gentleman in slate blue coat and white jabot, turned to the left and right, respectively. Signed. Folding frame inlaid with tortoise shell and mother-of-pearl. *Height* 2⅝ *inches*

100-

239. PORTRAITS OF A LADY AND GENTLEMAN: TWO MINIATURES
François Huet Villiers, French: 1772-1813
Bust-length figures facing the observer, of a lady in steel blue *décolleté* gown with curly chestnut brown hair, and a white-haired gentleman in double-breasted dark blue coat and white stock. Signed, one dated 1796. Gold and pinchbeck frames. *Heights* 2⅛ *and* 2¼ *inches*

90-

240. PORTRAIT OF A LADY *French School, Late XVIII Century*
Head-and-shoulders portrait facing the observer, in blue gown with white lawn collar, her powdered hair dressed with a blue ribbon. Framed.
Oval: height 2⅜ *inches*

MEISSEN AND OTHER ANTIQUE PORCELAIN SNUFF BOXES AND ETUIS

225

241. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX, SET WITH A DIAMOND *Circa* 1740

Oval shell-molded box heightened in gilding, the underside sketched in puce with a palace, the interior of cover colorfully painted with three court children at play; gilded silver mounts set with a diamond and two rubies.

Length 2¾ *inches*

70

242. SAXE PORCELAIN SNUFF BOTTLE WITH CHINOISERIE DECORATION

Beveled oval box with hinged cover, painted with gold-bordered cartouches of Chinese figures, and mounted in gilded silver. Apocryphal KPM mark.

Length 2¾ *inches*

150

243. GOLD-MOUNTED SAXE PORCELAIN SNUFF BOX, PAINTED WITH SCENES OF THE CHASE

Molded oval box skilfully painted with scenes of boar, rabbit and stag hunting, continued inside the cover. *Length* 2¼ *inches*

60

244. DRESDEN PORCELAIN SNUFF BOTTLE, PAINTED WITH VIEWS *Circa* 1840

Round box, the cover, sides and base delicately painted with figures in park landscapes; the gilded interior with a carnival scene in the manner of Lancret.

Diameter 3¼ *inches*

25

245. CHELSEA PORCELAIN ANIMALISTIC CANE HANDLE *Circa* 1770

Coniform handle molded with fruited grapevines interspersed with colorful small animals and birds, and terminating in a brown and white recumbent puppy. *Length* 4¼ *inches*

50

246. MEISSEN PORCELAIN GOLD-MOUNTED ETUI, PAINTED WITH LANDSCAPES *Circa* 1750

Cylindrical, painted in warm colors with groups of genre figures in rural landscapes. *Length* 4¼ *inches*

65

247. HÖCHST PORCELAIN ETUI IN THE FORM OF A LEG *Circa* 1760

Sheathed in a white stocking with sky blue garter and yellow slipper, the hinged cover painted with a colorful nosegay. *Length* 5 *inches*

40-

248. NYMPHENBURG GOLD-MOUNTED PORCELAIN ETUI, PAINTED WITH CARNIVAL FIGURES *Circa* 1765
Cylindrical scale blue *étui* reserved with finely painted rococo cartouches of figures in harlequin costumes; gold mounts. *Length* 4¼ *inches*

[See illustration]

75-

249. MEISSEN PORCELAIN PIPE IN THE FORM OF A PUG DOG *Circa* 1745
In alert pose, with black mask and sepia upper parts, the hinged head with parted lips serving as a cover; silver mounts. *Length* 3¼ *inches*

[See illustration]

210-

250. HÖCHST PORCELAIN SNUFF BOX IN THE FORM OF AN AMOR *Circa* 1760
Modeled as a nude figure with hourglass and scythe, seated on a grassy mound, the hinged base brilliantly painted with groups of barnyard fowl, continued upon the interior. *Height* 3 *inches*

[See illustration]

600-

251. FRANKENTHAL GOLD-MOUNTED PORCELAIN SNUFF BOX IN THE FORM OF A SIMIAN HEAD
Modeled in the form of a grinning ape's head, tinted sepia with touches of flesh pink; rococo gold mounts, the hinged cover set with smoky agate.
Length 2¼ *inches*

[See illustration]

90-

252. MEISSEN PORCELAIN GOLD-MOUNTED PATCH BOX IN THE FORM OF A LEG
Circa 1745
Leg with white stocking, lavender garter and infloriated gold slipper, the hinged cover painted with a garlanded songbird, and romantic couple.
Length 4½ *inches*

[See illustration]

270-

253. MEISSEN PORCELAIN SNUFF BOX PAINTED WITH HUNTING AND SHIPPING SCENES *Circa* 1745
Round box painted in rich colors with harbor scenes and hunting vignettes within gold baroque cartouches, and continued upon the gilded interior; gilded silver rim mounts. *Diameter* 3 *inches*

[See illustration]

TOP: NUMBERS 250-249-251

190 CENTRE: NUMBERS 248-253-252 BELOW: NUMBERS 254-255-256

254. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX, PAINTED WITH ROMANTIC SCENES *Circa* 1750

Oblong box with dome cover, and wave-tooled rim mounts; the cover, sides and base painted with green vignettes of figures in park scenes within lavender molded rococo borders, the interior of cover depicting a colorful group of figures around a table. Cover repaired. *Length* 3¼ *inches*

675

[See illustration]

255. MEISSEN PORCELAIN ARMORIAL GOLD-MOUNTED SNUFF BOX *Circa* 1750

Elliptical box with scroll-chased gold mounts, finely painted with four vignettes of Watteauesque figures, the cover reserved with a coat of arms and motto *Virtus post fumera crescit;* gilded interior, with inside of cover depicting a violinist and two children on a terrace. *Length* 3½ *inches*

[See illustration]

325 256. MEISSEN PORCELAIN SNUFF BOX PAINTED WITH GENRE SCENES *Circa* 1750
Valanced oval box, the basketry-molded cover and sides reserved with tiny quatrefoil figural cartouches, the interior of cover with a scene of gaming figures, and a nosegay at base; gilded silver mounts. *Length* 3¾ *inches*

[See illustration on the preceding page]

75 257. HÖCHST PORCELAIN JANUFORM CANE HANDLE *Circa* 1755
Modeled as the head of a maiden with necklace of green serpents, the back of her head in the form of a cat's mask; the incurvate shaft painted with birds and animals, and inscribed *Rendes Vois de la Malice;* minor repair. Together with a pair of Venetian porcelain knobs, painted with grotesques, *c.* 1775. [Lot.]
Height 3½ *inches*

40 258. CROWN DERBY PORCELAIN FIGURAL SCENT BOTTLE
Crinoline figure in sprigged white costume, the head serving as a stopper; gilded silver mounts. *Height* 4¼ *inches*

MEISSEN AND OTHER ANTIQUE PORCELAINS

180 259. SEVEN MEISSEN AND OTHER PORCELAIN MINIATURE BIRD FIGURINES
Circa 1750-75
Meissen turkey and parrot; three tiny Chelsea parrots, one with carnelian intaglio; and a peacock and pheasant of later date. Minor chips. [Lot.]

60 260. TWO MEISSEN PORCELAIN FIGURINES, MODELED BY J. J. KAENDLER
Circa 1740 *and* 1750
Cupid as a miner with black hat and apron; and as a pilgrim, with staff and shell-patterned hat and cape. Minor repair and imperfections. [Lot.]
Heights 3½ *and* 4 *inches*

100 261. THREE BERLIN AND SÈVRES PORCELAIN CABINET CUPS AND SAUCERS
Early XIX Century
Two in Berlin porcelain finely painted with vignettes of hunters and fishers; and a Sèvres porcelain cup and saucer with festooned and entwined lavender ribbon motives. [Lot.]

160 262. MEISSEN PORCELAIN ARMORIAL DREDGER AND COVERED JAR *Circa* 1750
Barrel-form dredger and matching covered jar; banded in gilding and lapis blue, and enhanced with coats of arms, fleurs de lis, and tiny landscape cartouches. One repaired. [Lot.] *Heights* 3¼ *and* 4 *inches*

TOP: NUMBERS 263-264-265-263
CENTRE: NUMBERS 266-271-267
BELOW: NUMBERS 269-270-268

90—

263. THREE MEISSEN PORCELAIN FIGURINES OF CUPID *Circa* 1750
Disguised as a boy in striped carnival costume, and two as girls in sprigged dresses; in pastel shades. Small repairs and imperfections. [Lot.]
Height 3½ *inches*

[See illustration of two]

60-

264. VIENNA PORCELAIN GROUP *Circa* 1770
Small child in pea green robe, holding a doll in her arms. Minor imperfections.
Height 4¼ *inches*

[See illustration]

140-

265. ST. PETERSBURG PORCELAIN PORTRAIT BUST OF CATHERINE THE GREAT
Circa 1760
Smiling portrait, with powdered hair worn in long curls, and over her shoulders, an ermine-trimmed lavender cloak patterned with imperial eagles. Repaired.
Height 4 *inches*

[See illustration]

30-

266. VIENNA PORCELAIN SPINET GROUP *Circa* 1840
Maiden in rose pink gown with voluminous skirt, playing a spinet. Small repairs.
Height 5½ *inches*

[See illustration]

70-

267. FRANKENTHAL PORCELAIN STATUETTE, MODELED BY J. HANNONG
Circa 1760
Maiden with gold-laced white bodice and flaring lavender skirt, holding a yellow tub with plant. Lion mark. Repaired. *Height* 6¼ *inches*

[See illustration]

60-

268. VIENNA PORCELAIN GROUP *Circa* 1765
Shepherdess in pea green hat and matching skirt with lavender hem, carrying a lamb partially enveloped in her black apron. Small repairs and imperfections.
Height 7½ *inches*

[See illustration]

120-

269. VIENNA PORCELAIN GROUP *Circa* 1770
A maiden with leaf green hat and jacket, and infloriated white and lavender skirt, holding in her arms a pet squirrel standing upon a box. Minor repairs.
Height 7¾ *inches*

[See illustration]

Illustration of numbers 264 *to* 269 *inclusive appears on the preceding page*

30 270. LUDWIGSBURG PORCELAIN STATUETTE *Circa* 1760
Graceful figure of a standing youth draped in a floral chain and loose toga, holding a nosegay in his upraised right hand, and another behind his back; pedestal base. Repaired. *Height* 8 *inches*

[See illustration]

250 271. MEISSEN PORCELAIN STATUETTE, MODELED BY J. J. KAENDLER *Circa* 1740
Standing figure of a petitioner in black hat with rolled brim, and brown greatcoat, holding in his left hand a fragmentary scroll inscribed *Königsberg, 1 Apl.* 1740. Minor imperfections. *Height* 8 *inches*

[See illustration]

40 272. FRANKENTHAL PORCELAIN STATUETTE *Circa* 1760
Boy in lavender and apricot costume, throwing a ball; lion mark underfoot. One hand repaired. *Height* 5½ *inches*

200 273. FULDA PORCELAIN STATUETTE *Circa* 1775
Striding figure of a young tatterdemalion with broad-brimmed black hat and coffee brown suit, a box tied at his waist; rustic base with frog. Repaired.
Height 5¾ *inches*

100 274. MEISSEN PORCELAIN STATUETTE, MODELED BY J. J. KAENDLER *Circa* 1745
Actor in the Commedia dell'Arte, with his thumbs tucked into his belt, and wearing a broad-brimmed rose hat, and yellow tights patterned with playing cards. Minor repairs and imperfections. *Height* 5 *inches*

[See illustration]

120 275. MEISSEN PORCELAIN STATUETTE, MODELED BY J. J. KAENDLER *Circa* 1745
A gallant in yellow jacket, coral red breeches and black cape, his extended right hand proffering a *billet doux;* flower-encrusted base. Minor repair.
Height 5¼ *inches*

[See illustration]

Illustration of numbers 270 *and* 271 *appears on page* 67*: of numbers* 274 *and* 275 *on the following page*

TOP: NUMBERS 277-276-277
CENTRE: NUMBERS 274-278-275
BELOW: NUMBERS 279 AND 280

60

276. MEISSEN PORCELAIN ALLEGORICAL GROUP, MODELED BY E. MEYER
Circa 1765

Allegory of Africa, with an infant Nubian wearing an elephant-head cap, and an amor in yellow waist draperies with crescent, both seated upon a lion with gold mace. Small repairs and imperfections. *Height* 5 *inches*

[See illustration]

230

277. Two Meissen Porcelain Statuettes of Dancers *Circa* 1740
Swaying figures in lavender jackets, of a maiden with castanets and mask, and her male companion with black beret; flower-studded bases. One arm repaired.
Height 5½ *inches*

[See illustration]

140

278. Frankenthal Porcelain Statuette of a Musician *Circa* 1760
Seated youth in brown costume, playing a 'cello; on rococo-molded base heightened with gilding. Minor repairs. *Height* 6 *inches*

[See illustration]

60

279. Höchst Porcelain Group, Modeled by J. P. Melchior *Circa* 1770
A rustic youth in rose jacket and yellow breeches cupping his right hand to his ear; on grassy base with tree, basket of vegetables and a broken flower-pot. Base repaired. *Heights* 7½ *inches*

[See illustration]

60

280. Höchst Faïence Group *Circa* 1755
Peasant girl in black hat, blue bodice and purple striped skirt, looking ruefully at a fallen plant in a broken pot, beside a watering can. Repaired.
Height 7½ *inches*

[See illustration]

190

281. Höchst Porcelain Statuette *Circa* 1755
Seated man in stocking cap and voluminous blue robe beside a tree and a table with two bottles, one in his right hand. Repaired. *Height* 8 *inches*

70

282. Pair Sèvres Powder Blue Porcelain Cachepots, Painted with Birds
Cylindrical with two bracket handles; the mottled blue ground reserved with colorful exotic birds in trefoil cartouches. *Height* 4 *inches*

30

283. Meissen Porcelain Statuette *Circa* 1740
Depicting a maiden in black jacket and pantaloons seated upon a turquoise blue cushion, and holding a ewer on her left knee. Decoration possibly of later date. Minor repairs and imperfections. *Height* 5 *inches*

ABOVE: NUMBERS 285-286-285
BELOW: NUMBERS 287 AND 288

70

284. NAPLES PORCELAIN STATUETTE *Circa* 1780
Swaying figure of a maiden, her head enveloped in a dotted white and lavender shawl knotted behind her back, and worn over a shell pink gown. Repaired.
Height 6 *inches*

2-70

285. PAIR MEISSEN PORCELAIN ANIMAL STATUETTES, MODELED BY J. J. KAENDLER *Circa* 1740
Seated figures of pug dogs, one with a suckling pup, the bodies delicately penciled in sepia, the masks deepening to black; oval flower-encrusted bases. Small repairs. *Height* 6 *inches*

[See illustration]

285

286. MEISSEN PORCELAIN ANIMAL GROUP, MODELED BY J. J. KAENDLER *Circa* 1740

Seated white pug dog with black mask, her left foreleg upraised, and with a suckling pug beneath her. Repaired. *Height* 9¼ *inches*

[See illustration]

250

287. DRESDEN PORCELAIN GROUP OF BIRD AND SQUIRREL *Circa* 1840

A white tree stump surmounted by an excited cuckoo-like bird with pastel-colored upper parts, looking down at a scampering red squirrel. Some repairs and imperfections. *Height* 16½ *inches*

[See illustration]

240

288. HÖCHST FAÏENCE BIRD STATUETTE *Circa* 1750

Green and yellow parrot with purple breast and blue wing-tips, perched upon a gnarled stump with cherry clusters, emerging from a splash-glazed mound. Minor imperfections. *Height* 12¾ *inches*

[See illustration]

60

289. MEISSEN PORCELAIN BOURDALOUE *Circa* 1745

Molded with a green rustic handle developing colorful sprigs, and crested by a songbird; the sides finely painted with lily sprays and insects. *Length* 8 *inches*

130

290. MEISSEN PORCELAIN STATUETTE OF AN OFFICER *Circa* 1750

In standing pose with right foot advanced, wearing a tricorn, green coat, vermilion waistcoat and yellow breeches and gloves, a sword at his side; rococo base. Small repairs and imperfections. *Height* 9 *inches*

[NUMBER 292] [NUMBER 291]

600 291. MEISSEN LAVENDER PORCELAIN COVERED VASE WITH ANIMAL AND FLORAL DECORATION *Circa* 1745

Tall-necked baluster vase and dome cover with rose-purple ground; reserved with quatrefoil cartouches of boars and foxes, interspersed with colorful flowering shrubs, the white and gold neck painted with sprigs. *Height* 18 *inches*

[See illustration]

310 292. MEISSEN PRIMROSE YELLOW PORCELAIN COVERED BOWL, FINELY PAINTED WITH SHIPPING SCENES *Circa* 1740

Deep round bowl on ring foot, and domed cover with cone finial; the primrose yellow ground reserved with eight quatrelobed cartouches painted in warm colors with numerous figures in European harbor scenes. Age cracks.

Diameter 9½ *inches*

[See illustration]

[NUMBER 293]

350—

293. MEISSEN PRIMROSE YELLOW PORCELAIN COVERED VASE WITH CHINOISERIE DECORATION *Circa* 1745

Ovoid vase with incurvate base and projecting dome cover, the primrose yellow ground reserved with quatrefoil cartouches depicting Chinese figures in iron red and puce garments, in garden settings; probably decorated by A. F. Loewenfinck. Repaired. *Height* 19½ *inches*

[See illustration]

200—

294. SAXE PORCELAIN BIRD STATUETTE

White cockatoo with carmine and blue crest, wing and tail feathers, perched on a tree stump. *Height* 7¼ *inches*

GOLD AND ENAMEL WATCHES, BOXES, ETUIS AND BIBELOTS

60-

295. LOUIS XVI LADY'S GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS
Jean Romilly, Paris, circa 1780
Dial rimmed in rose diamonds, the back plate centring a gold and green enamel medallion of Cupid within circlets of rose diamonds and royal blue enamel.
Diameter 1⅝ *inches*

50-

295A. DRESDEN PORCELAIN ANIMALISTIC PAPERWEIGHT *Circa* 1840
Bladed ornament painted with two cartouches of figures in landscapes, the finial molded as a tan and sepia pug dog. *Length* 7½ *inches*

50

296. JEWELED GOLD WATCH-FORM LOCKET, WITH MINIATURE
Thin round case set with five semi-precious stones beneath the inscription *Je ne changerai qu'en mourant,* and enclosing a waist-length portrait of a young lady in a *décolleté* black gown. *Diameter* 1¾ *inches*

300-

297. LADY'S DIRECTOIRE GOLD AND ENAMEL STELLATE WATCH, SET WITH ROSE DIAMONDS AND PEARLS *Swiss, circa* 1795
Case in the form of a twelve-pointed star heightened in red and white enamel, and set with baroque pearls and numerous rose diamonds, some missing; small gold chain. *Diameter* 1½ *inches*

40

298. VERNIS MARTIN ETUI, AND CASE WITH GOLD-MOUNTED SCENT BOTTLES
French and German, XVIII Century
Gold-mounted *étui* decorated with sportive amors in colored lacquers on a black ground; and a pair of cut glass scent bottles with gold spoon and enameled gold stoppers, in tooled green leather case. [Lot.] *Lengths* 4½ *and* 2 *inches*

40-

299. LOUIS XV SILVER-MOUNTED VERNIS MARTIN POWDER HORN
French, circa 1740
Finely decorated with fignettes of falconers, and a horseman before an inn, on an imbricated gold lacquer ground; silver mounts, the collar chased with acanthus leaves. *Length* 4½ *inches*

130-

300. LOUIS XIV GOLD-MOUNTED CARVED IVORY ROUGE BOX WITH SCENT BOTTLE, IN THE CHINESE TASTE *Dresden, Late XVII Century*
Carved as a squatting figure in harlequin costume with dog, the head with tricorn, serving as a cover; on cartouche-shaped base fitted as a patch box, with engraved gold appliqués and diamond clasp. Small imperfection.
Height 2¾ *inches*

35 301. LOUIS XVI GOLD AND TORTOISE-SHELL BOX INSET WITH PORTRAIT MINIATURE BY MOSNIER *French, circa* 1780
Round tortoise-shell box with simple gold rims, the cover inset with a bust portrait of a young patrician lady with plumed high coiffure and Nattier blue gown, signed Mosnier, 1779. *Diameter* 2½ *inches*

30 302. LOUIS XV HORN AND INLAID GOLD SNUFF BOX *German, XVIII Century*
Shallow box delicately inlaid with a trellised cartouche of Paris and Mercury, the underside with an amor. Together with a small gold inlaid ebony brush, imperfect. [Lot.] *Length* 3 *inches*

80 303. LOUIS XVI GOLD AND BLEU DU ROI ENAMEL CARNET DE BAL, SET WITH ROSE DIAMONDS *French (?), circa* 1780
Tapering case in engine-turned royal blue enamel reserved with an opaline glass floral medallion and a hair medallion beneath the inscription *Souvenir d'Amitié,* all set with rose diamonds; fitted with a diamond-studded ivory tablet. Minor repair. *Length* 3¼ *inches*

25 304. LOUIS XVI GOLD AND ENAMEL SNUFF BOX INSET WITH JAPANESE LACQUER PANELS *Paris,* 1787
Oval box with royal blue enamel rim bands, the hinged cover and base inset with concave panels of Japanese *taka-makiye* bronze lacquer depicting figures in mountain scenes. *Length* 3¼ *inches*

175 305. LOUIS XV GOLD AND JASPER AGATE SNUFF BOX, INSET WITH FOUR MINIATURES BY DE SAVIGNAC *French, XVIII Century*
Rectangular box, the hinged cover and base inset with miniatures depicting figures in garden and river landscapes, the ends with tiny landscape panels; lined with honey brown and white dendritic jasper agate. *Length* 3 *inches*

60 306. LOUIS XV GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS *Julien Le Roy, Paris, circa* 1760
Dial, hands and clasp set with rose diamonds; the scroll-chased case painted with enamel floral motives centring a romantic rococo cartouche of a shepherdess and musical shepherd. *Diameter* 1¾ *inches*

[See illustration facing page 78]

200

307. LOUIS XV GOLD AND ENAMEL WATCH WITH MINIATURE, AND ROSE DIAMONDS *Mallet, Paris, circa* 1770

With *ajouré* silver hands set with rose diamonds, and chased gold case decorated with deep blue enamel scrolls and sprigs centring a fine enamel miniature depicting a romantic youth in lavender coat, and a sleeping maiden with basket of flowers. *Diameter* 1¾ *inches*

[See illustration]

375

308. EXQUISITE LOUIS XV CHASED GOLD AND ENAMEL ETUI, WITH FIVE MINIATURES *French, circa* 1760

Of oval section, the 'jeweled' blue ground simulating lapis lazuli, and reserved with five beautifully painted cartouches with miniatures of children at play in Chinese costumes, and drinking tea. *Length* 4½ *inches*

[See illustration]

140

309. LOUIS XV CHASED GOLD AND ENAMEL ETUI WITH SIX MINIATURES *French, circa* 1770

Etui and cover of oval section, finely painted with four miniature portraits in the manner of Greuze, and two tiny landscapes, bordered in chased gold, with infloriated deep blue enamel cartouches. Minor imperfections. In case. *Length* 3¼ *inches*

[See illustration]

150

310. GEORGE III REPOUSSÉ GOLD WATCH *William Story, London, circa* 1760

The handsome outcase chased with endive scrolls, and with back plate lavishly *repoussé* to depict a bowing courtier before a turbaned ruler, and a gesticulating maiden holding a cross. *Diameter* 2 *inches*

[See illustration]

140

311. LOUIS XV GOLD AND ENAMEL WATCH *Julien Le Roy, Paris*

Case in royal blue enamel and gold, the back decorated with a pair of musical lovers in a yellow and aubergine cartouche. Old movement, in case of later date. *Diameter* 1¾ *inches*

[See illustration]

TOP: NUMBERS 307 AND 306
CENTRE: NUMBERS 309-310-308
BELOW: NUMBER 311

312. Louis XVI Chased Gold and Rose Pompadour Enamel Snuff Box Inset with Miniature and Rose Diamonds *Paris,* 1787
Oval box paneled in engine-turned *rose Pompadour* enamel, the cover inset with an earlier painted enamel miniature of a young nobleman in a periwig, said to be the father-in-law of Mme. de Pompadour, bordered in rose diamonds; chased gold and green enamel laureated rims. Mark of the Fermier-Général Henri Clavel. In shagreen case. *Length* 3 *inches*

313. Louis XV Chased Gold and Enamel Snuff Box with Six Miniatures En Grisaille *Jean-François Dapcher, Paris,* 1768
Oval box tooled with stile urns, and rimmed with enamel beads and laurel clusters; paneled with five landscape medallions executed in cinnamon brown *grisaille,* and a matching Dutch harbor scene underfoot. Mark of the Fermier-Général Jean Jacques Prevost. *Length* 2¾ *inches*

[NUMBER 314] [NUMBER 315]

175 314. LOUIS XVI GOLD AND TORTOISE-SHELL BOX, INSET WITH MINIATURE
Paris, circa 1775

Circular box with spiral gold and black shell decoration, and heavy nulled rims; the cover inset with a finely painted miniature depicting Mars in the arms of Venus, before a green canopy and a chariot with amors riding upon clouds. Mark of the Fermier-Général Jean Baptiste Fouache. *Diameter* 3⅛ *inches*

[See illustration]

200 315. LOUIS XVI GILDED BRONZE AND ENAMEL BOX, WITH PORTRAIT MINIATURE OF THE FAMILY OF LOUIS XVI, BY SAUVAGE *Paris, circa* 1785

Circular box in engine-turned jade green enamel, with beaded and foliated gilded bronze rim band; the cover inset with a miniature *en grisaille* of the profile heads of Louis XVI, Marie Antoinette and the Dauphin, signed.
Diameter 3¼ *inches*

[See illustration]

300 316. RÉGENCE GOLD-MOUNTED SMOKY AGATE COUPE WITH STAND, IN THE CHINESE TASTE *Dresden, XVIII Century*

Cup with two animal-scroll handles, and oblong stand in translucent gray agate; richly mounted with *ajouré* gold *appliqués* featuring squatting Chinese in pagodas. Minor imperfections. In original tooled leather case.
Length of stand 7¼ *inches*

90 317. LOUIS XVIII GOLD AND TORTOISE-SHELL BOX, INSET WITH PORTRAIT MINIATURE BY E. LAMI *French, circa* 1820

Circular tortoise-shell box, the cover inset with a miniature depicting the heads and shoulders of two maidens and a small boy, signed and dated 1817, and mounted in gold. *Diameter* 3½ *inches*

1000

318. LOUIS XV CHASED GOLD AND SLATE BLUE ENAMEL OCTAGONAL SNUFF BOX, INSET WITH WROUGHT GOLD MEDALLIONS *Paris,* 1770
Ground of striated slate blue enamel panels within finely tooled foliage borders in two tones of gold; the hinged cover and base reserved with gold medallions depicting amorous shepherds and a flower girl, the sides with four trophies of Music, Agriculture and Love. Mark of the Fermier-Général Julien Alaterre.
Length 2¾ *inches*

[See illustration]

300

319. LOUIS XV INLAID SILVER AND MOTHER-OF-PEARL SNUFF BOX, INSET WITH SIX GRISAILLE ENAMEL MINIATURES *French, circa* 1750
Oblong box paneled in mother-of-pearl, and reserved with chased silver floral cartouches enclosing six charming carmine and white enamel miniatures of boating and hunting figures, and landscapes. In leather case. *Length* 3 *inches*

[See illustration]

65

320. LOUIS XV CHASED GOLD AND IVORY CARNET DE BAL, INSET WITH ENAMEL MINIATURES *Paris, circa* 1770
Oblong ivory case with hinged cover and delicately tooled gold rim bands; applied with cartouches inscribed *Souvenir d'Amitié,* and two oval miniatures *en camaïeu* of a small girl and boy, symbolizing Summer and Winter. Fitted with a gold-mounted ivory pad and pencil. Minor imperfections. In case.
Length 3¼ *inches*

[See illustration]

400

321. LOUIS XVI GOLD AND ENAMEL CARNET DE BAL, SET WITH ROSE DIAMONDS AND ENAMEL MINIATURE *French, circa* 1780
Tapering oblong case decorated with a starch blue enamel trellis bordered by chased garlands in multicolored gold; the obverse inset with a rose and celadon miniature of two children at play, the reverse with a monogrammed 'pear' medallion. Inscribed *Souvenir d'Amitié* in silver, set with rose diamonds.
Length 3 *inches*

[See illustration]

110

322. LOUIS XV TORTOISE-SHELL AND INLAID GOLD JEWEL CASKET
Dresden, XVIII Century
Rectangular box delicately inlaid in gold with rococo scrolling infloriated ribbon motives, the cover centring an animal vignette in a landscape. *Length* 5½ *inches*

ABOVE: NUMBERS 321-318-320
BELOW: NUMBER 319

80

323. DIRECTOIRE CHASED SILVER AND GILDED SILVER WATCH WITH AUTOMATA
Dutch, circa 1790
Large watch with engine-turned back plate centring a landscape cartouche; the red and white enamel dial set within chased figures of a nymph and youth with movable arms striking two bells. *Diameter* 2¼ *inches*

60

324. CARVED AND POLYCHROMED WOOD AND GILDED SILVER STATUETTE, ON JEWELED STAND *Dresden, Late XVII Century*
Swaying figure of a vendor in billowing coat and tricorn, carrying a gilded silver case of samples; on *ajouré* gilded bronze triangular stand set with half-pearls and turquoise cabochons. Repaired. *Total height* 9 *inches*

100

325. INLAID TORTOISE-SHELL DESK TRAY AND THREE SPYGLASSES
German, XVIII Century
Oval tortoise-shell tray inlaid with shepherds and buildings in gold and mother of pearl; and three spyglasses, one in Dresden enamel painted with a shipping scene, the others inlaid in gold and silver with birds, butterflies and medallions of ruins. [Lot.]

10

326. CHINESE CARVED, POLYCHROMED AND GILDED STATUETTE *K'ang Hsi*
Enthroned official with gilded hat and dragon-decorated robes set with two green strass cabochons. Small repairs. *Height* 9¼ *inches*

FRENCH BRONZE DORE AND PORCELAIN OBJETS D'ART

125

327. POWDER BLUE PORCELAIN VASE WITH FAMILLE VERTE DECORATION MOUNTED IN BRONZE DORÉ *K'ang Hsi*
Truncated cylindrical vessel invested with a powder blue glaze, and having oblong and leaf-shaped reserves painted with peony blossoms and leafage; *bronze doré* foliated handles and base mounts appear to be of the period, the neck mounts of later date. Small age cracks. *Height* 9¼ *inches*

45

328. EMERALD GREEN GLASS AND BRONZE DORÉ GARGOYLE
South German, XVIII-XIX Century
Emerald green glass ribbed body, enclosed by chased 'feather' strappings, and surmounted by a grotesque winged head; joined to an oval base by two leaf scrolls serving as legs, and an imbricated and forked tail. *Height* 10¾ *inches*

130

329. PAIR LOUIS XV BRONZE DORÉ AND EIGHTEENTH CENTURY MEISSEN PORCELAIN CANDLESTICKS
Rococo base pierced and wrought with the figures of salamanders, snails and shells, surmounted by a *bocage* bearing colorful Meissen porcelain flowers and having *bronze doré* blossom-form candle holder; fronted by the Meissen porcelain bust portraits of Jupiter and Minerva, respectively. Minor imperfections. *Height* 10 *inches*

ABOVE: NUMBER 330
BELOW: NUMBER 331

160

330. LOUIS XV BRONZE DORÉ AND CHINESE TURQUOISE BLUE PORCELAIN CLOCK GARNITURE *French, XVIII Century*

Drum clock, nestled within a flowering shrub bearing porcelain blossoms which arises from a cartouche-shaped base, enhanced with the wrought figures of a lizard and frog and melon-form feet, and centring a turquoise blue porcelain statuette of a *Fu* lion with cub, imperfect; and pair matching blossom-form candlesticks centred with the statuettes of smiling boys seated upon toads. [Lot.]

Heights 8½ *and* 4½ *inches*

[See illustration]

500 331. PAIR LOUIS XV BRONZE DORÉ BOCAGE CANDELABRA, WITH MEISSEN PORCELAIN STATUETTES *French, XVIII Century*
In the form of a flowering tree encrusted with eighteenth century Meissen porcelain blossoms, and bearing two *bronze doré* candle holders, fronted by the figures of a youth and maiden in lilac and candy-striped costume offering fish, after J. J. Kaendler; on rococo *bronze doré* base with painted metal mound feet. Small repairs and imperfections. *Height* 11 *inches*

[See illustration on the preceding page]

150 332. LOUIS XVI BRONZE DORÉ WALL THERMOMETER *French, XVIII Century*
Upright architectural frame with bowknotted and garlanded cornice, surmounted by a globe finial, and having chiseled guilloche pilasters; on molded base with pomegranate pendant. Refitted with modern German scale. *Height* 14 *inches*

90 333. LOUIS XV BRONZE DORÉ AND CARVED PUCE LACQUER INKSTAND *French, XVIII Century*
Cartouche-shaped lacquer plateau incised with a branch of white blossoms, framed within a *bronze doré* foliage-scrolled rim and feet; surmounted by a turquoise blue porcelain serrated brush rest and a pair of tub-shaped inkwells having pierced *bronze doré* covers with blossom finials, one with glass liner. Minor repairs. *Length* 17½ *inches*

120 334. LOUIS XVI BRONZE DORÉ WALL THERMOMETER *French, XVIII Century*
With dome top having four urns symbolizing the Seasons and an armillary globe finial, over a pierced cornice supported by four glass colonnettes; on a scrolled, garlanded and pendented base. Fitted with centigrade and Fahrenheit thermometers and hygrometer, the ivory scales calibrated at later date.
Height 14½ *inches*

[See illustration]

80 335. LOUIS XV BRONZE DORÉ BOCAGE, WITH CHINESE TURQUOISE BLUE PORCELAIN STATUETTE OF PUTAI *French, XVIII Century*
Squatting pot-bellied figure of the god of Contentment, upon a pierced rocky mound base before a gnarled and flowering tree. *Height* 14 *inches*

[See illustration]

120 336. KOREAN YING CH'ING YAO OCTAGONAL BOTTLE, WITH RÉGENCE BRONZE DORÉ MOUNTS
Paneled pyriform footed vessel, having a wide median band relief-molded with vines and leafage; *bronze doré* base and neck mounts and dome cover of the period. Small chips. *Height* 10 *inches*

[See illustration]

ABOVE: NUMBERS 337 AND 334
BELOW: NUMBERS 335 AND 336

350

337. LOUIS XVI WROUGHT BRONZE DORÉ FIGURAL TAPER STICK IN THE FORM OF A CANNON *French, XVIII Century*

Cannon-form shaft fitted with taper ejector, and supported by the finely wrought figures of three nude putti, upon a laureated and fluted bell-shaped base.

Height 12½ *inches*

[See illustration]

350

338. LOUIS XV VERMILION AND GOLD TABLE THERMOMETER, MOUNTED IN BRONZE DORÉ *N. Bastin, Paris, c.* 1770
Molded upright wood frame surmounted by a wrought *bronze doré* cresting with urn finial, enclosing a signed and calibrated panel fitted with a thermometer; on incurvate plinth with valanced base applied with *bronze doré* feet. Painted red, with gilded detail. *Height* 22 *inches*

190

339. LOUIS XVI WROUGHT BRONZE DORÉ ARCHITECTURAL WALL THERMOMETER *Ch. Griebel, Strasbourg, c.* 1790
Architrave with leaf-molded cornice surmounted by a blank escutcheon flanked by amorini and supported by two guilloche pilasters, on a plinth molded with fruits and leafage. Fitted with a calibrated and signed thermometer panel surmounted by a tiny clock with white enamel dial. Mounted on shaped velvet panel. *Total height* 23 *inches*

160

340. PAIR TERRA COTTA GROUPS OF MUSICAL NYMPHS
Claude-Michel (Clodion), French: 1738-1814
Dancing figures in flowing draperies and floral wreath, one with cymbals and a nude amor beside her holding castanets, the other, holding a tambourine with the figure of an amor blowing a trumpet at her side; minor repairs. Signed and dated 1785 and 1787, respectively. Posthumous casts. *Height* 19½ *inches*

190

341. PAIR SCULPTURED STATUARY MARBLE FIGURES OF AMORS
Standing figures holding an open tome and tablet, respectively, bearing Latin inscriptions; one standing upon a bellows and toy horse, the other with a thermometer and a coroneted escutcheon beside him. Small imperfections.
Heights 23½ *and* 24 *inches*

65

342. SCULPTURED NUBIAN MARBLE CISTERN *English (?), circa* 1820
Oblong, with molded flaring rim, the front and back centred with a lion mask flanked by ring 'handles'; on two twin lion-paw supports. Small imperfections.
Length 19½ *inches*

VENETIAN AND OTHER ANTIQUE GLASS

100

343. SILVER-MOUNTED LATTICINIO GLASS CRUET JUG *Venetian, XVIII Century*
Tapered cylindrical miniature flagon blown with opaque white canes alternating with trellised panels, and applied with a grotesque-mask prunt within a fillet collar and crimped base; silver domed cover with shell thumbpiece.
Height 4¼ *inches*

TOP: NUMBERS 346 AND 347
CENTRE: NUMBERS 348-349-344 BELOW: NUMBER 345

110-

344. BLOWN-MOLDED GOLD-FLECKED SMOKY GLASS JUG

Venetian, Late XVII Century

Hourglass-shaped vessel with bulbous rib-paneled underbody, serpentine spout and scrolled handle enhanced with winged discs of gold-flecked glass and further embellished with concentric fillets overlaid with grotesque-mask prunts.

Height 6¼ inches

[See illustration]

140 345. PAIR GOLD-DECORATED SAPPHIRE BLUE GLASS EWERS, SYMBOLIC OF PEACE AND WAR *Venetian (?), XVII Century*
Graceful ovoid footed ewer with loop handle applied with a gilded and polychromed compo cherub mask, and knopped neck developing into a spouted lip; decorated in colors and gilding with arabesqued grotesques, one centring a panel of the haloed Christ beneath the Holy Ghost with a kneeling disciple beside Him, the other with the helmed and armored figure of Mars below a monogrammed cartouche. *Height* 9¼ *inches*

[See illustration]

95 346. SAPPHIRE BLUE GLASS CUP, IN THE FORM OF A SHOE
Rhenish, XVII Century
With molded sole, and applied with rosetted prunts, the upper body with spiraled fillet and copper collar. *Length* 4 *inches*

[See illustration]

30 347. BLOWN AND ETCHED GLASS BEAKER, IN THE FORM OF A BOOT
South German, Early XVIII Century
Flaring cylindrical boot with crimped sole and heel and winged bow, the wide bulbous lip etched with a running vine of leafage. *Height* 6 *inches*

[See illustration]

75 348. BLOWN GLASS GOBLET ENGRAVED WITH THE IMPERIAL ARMS
Venetian for the Austrian Market, Early XVIII Century
Bowl engraved with the crowned double-headed eagle of the Holy Roman Empire and inscription: *Vivat Imperator Leopoldus,* on opaque-twisted pierced triangular stem applied with peacock blue scrolled flanges; round foot.
Height 7⅛ *inches*

[See illustration]

30 349. BLOWN SEA GREEN GLASS HUNTING HORN *Spanish, XVII-XVIII Century*
Swirl-molded horn with funnel mouthpiece and triple-spine thumbpiece, in air-flecked light green glass. Minor imperfections. *Length* 7 *inches*

[See illustration]

Illustration of numbers 345 *to* 349 *inclusive appears on the preceding page*

40 350. Blown Sapphire Blue Glass Bowl Salt with Enamel Decoration
Venetian, XVIII Century
Funnel-shaped bowl, the flaring foot *piqué* with white enamel 'jewels'; colorfully enameled with a trellised chain border enclosing tiny ovals, above a lambrequin of grape leaf pendants. *Diameter* 3¾ *inches*

30 351. Blown Glass Condiment Jug *Venetian, XVII-XVIII Century*
Hourglass-form ewer with bulbous underbody, on knopped flaring foot, and having a spiraled spout and scrolled handle embellished with winged discs; applied with peacock blue fillets and grotesque-mask prunts. *Height* 5¼ *inches*

60 352. Latticinio Glass Chimney Vase, Mounted in Gilded Silver
Venetian, Early XVIII Century
Rounded chimney vase tapering towards the lip, on short knopped stem developing into a spreading circular foot with Nuremberg gilded silver rim; blown with an opaque white allover vertical *latticinio* trellis. *Height* 16 *inches*

PRINTS

100 353. Pair Stipple Engravings Printed in Colors
By and after John Raphael Smith, 1791
The Widow, and What You Will. Frankau Nos. 373 and 374. Only states. [London, pubd. Januy. 1st 1791. . .] Fine impressions. Small margins with the titles or publication lines; partly retouched with the brush as usual. Upright folios, framed.

40 354. Pair Engravings Printed in Colors
L. M. Bonnet, after Huet and Bauduoin, c. 1780
Le Dejeuner; and Le Gouter. Le Blanc Nos. 344 and 386. Very good impressions with the full inscriptions. Small upright folios. Stained. Framed.

220 355. Pair Mezzotint Engravings Printed in Colors
W. Ward, after H. Singleton, 1794
The Fruits of Early Industry and Economy; and Industry and Oeconomy. Frankau Nos. 126 and 166. Second states. London, pubd. March 25, 1794; and April 9, 1794, by T. Simpson. Very fine impressions. Full inscriptions and platemark on wide margins. Large upright folios, framed.

[NUMBER 356]

34/0-

356. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

J. Eginton, after F. Wheatley, 1792

Setting Out to the Fair; and The Fairings. London, pubd. Nov. 10th 1792. Brilliant impressions with full margins showing the complete inscriptions and platemark. Large upright folios. Framed. A fine pair and extremely rare.

[See illustration]

25

357. FIVE DECORATIVE FRENCH ENGRAVINGS

Groupe de Femmes et Amours, in the crayon manner by Demarteau after Boucher, No. 374; Jeune Asiatique, in the crayon manner in red by Demarteau after Boucher; La Belle Grecque, line engraving by G. F. Schmidt after Lancret; and two others. [Lot.]

PAINTINGS

60

SIR ANTHONY VAN DYCK (School of) FLEMISH: 1599-1641

358. *PORTRAIT MINIATURE OF A NOBLEWOMAN.* Head and shoulders of a young lady with chestnut hair, her black dress embellished by a large lace-trimmed collar contrasting with a golden curtain in the background. She wears a crucifix, and two strands of pearls. *Circular: diameter* 2½ *inches*

475

FRANCESCO GUARDI VENETIAN: 1712-1793

359. *VENETIAN SCENE.* The wall of the Doge's Palace in bright light is seen in the centre, with a group of people nearby; towering domes, and a Renaissance facade in the background. *Panel:* 3½ *x* 2¾ *inches*

120

HANS EWORTH FLEMISH-BRITISH: XVI CENTURY

360. *PORTRAIT OF A LADY.* Three-quarter-length figure of a fair young woman looking at the observer, with her hands crossed at the waistline, holding gloves. She is garbed in a black dress with elaborately embroidered chiffon sleeves, white ruffled collar, and a sheer gauze veiling. *Panel:* 12 *x* 8½ *inches*

375

DAVID VINCKEBOONS DUTCH: 1578-1629

361. *THE CASTLE BY THE RIVER.* At the outskirts of a distant town, a gray Renaissance castle, with brick fortifications, on a blue river, with a hamlet of humble cottages on the opposite bank. In the foreground, sheep are seen grazing in neat pastures, and a young shepherd is playing with his dog. Lofty trees frame the delicate scene. The finch on the tree at the right is the artist's emblem. *Panel:* 8 *x* 11¾ *inches*

275

FRANS POURBUS THE ELDER FLEMISH: 1545-1581

362. *PORTRAIT OF A SPANISH PRINCESS.* Head and shoulders of a dark-eyed young lady looking to half left; she is clad in black velvet, richly embroidered with gold and jewels, a pendant of precious stones and a double chain of golden links around her neck. Her face is framed by a lace-edged ruff, and her auburn hair is surmounted by a beaded cap. *Cradled panel:* 10½ *x* 8 *inches*

[NUMBER 363]

1850

SOUTH GERMAN SCHOOL XVI CENTURY

363. *A YOUNG PATRICIAN LADY.* Half-length figure of a fair-haired young girl, looking at the observer, holding a red carnation in her right hand. She wears a blue-green dress with black velvet collar, tied at the waistline by an embossed leather belt with chased buckle, and gold jewelry. Olive green shaded background. Inscribed: *Anno* 1530, *Aetatis* 23. *Arched panel:* 13½ *x* 9½ *inches*

[See illustration]

50 GERARD DOU DUTCH: 1613-1675

364. *YOUNG WOMAN AT A WINDOW.* Looking out of an arched window, a young girl with gray blouse and pink bodice is seen resting her left arm on a brass fruit basket on the window sill, from which hangs a pale yellow cloth, a flower plant on a stone plinth before it. A dead pheasant and a bird cage are seen outside the window. *Copper:* 16 *x* 11½ *inches*

175 HANS HOLBEIN (School of) GERMAN: XVI CENTURY

365. *PORTRAIT OF A MAN.* Half-length portrait of a bearded man, looking to half right; he wears a black cap and a richly furred black robe, holding gloves in his right hand; the other adorned with a golden ring. Olive green background. Inscribed: *Anno* 1540, *Aetatis* 29.

Arched cradled panel: 19 *x* 14 *inches*

25 CHRISTOPH AMBERGER GERMAN: 1490-1552

366. *PORTRAIT OF A YOUNG PATRICIAN.* Half-length figure of a young man with lean features, holding a pair of gloves in his left hand, the other touching a balustrade at the extreme left; he is wearing a black broad-brimmed hat and black coat lavishly trimmed with red fox. Olive green background.

Panel: 22½ *x* 16 *inches*

Collection Comartin, France

75 NICOLAES MAES DUTCH: 1632-1693

367. *PORTRAIT OF A NOBLEMAN.* An elegant young man, with full brown wig, is seen at more than half-length, resting his left arm on the base of a column; he is grasping a golden brown brocade mantle, thrown over a blue cloak with lace fichu. 24½ *x* 21¼ *inches*

125 JAN FYT FLEMISH: 1609-1661

368. *AFTER THE HUNT.* At the left, a setter is seated on the stock of a hunting gun, another approaching from the right, both watching the day's kill—mostly partridges and quail, a hare in the centre; at the left an evening sky is seen over a mountain landscape. Signed at lower centre, and dated 1651.

34 *x* 47½ *inches*

650 SIR JOSHUA REYNOLDS, P.R.A. BRITISH: 1723-1792

369. *SELF-PORTRAIT.* Half-length portrait of the artist, in the wine and rose robes of the D. C. L., wearing a black beret, in profile to the right, his head turned towards the observer. Painted in a green shaded oval with sketchy sky and trees.

30 *x* 25 *inches*

Compare Sir Walter Armstrong, *Sir Joshua Reynolds,* 1900, pp. 225-226

[NUMBER 370]

750

FRANS SNYDERS FLEMISH: 1759-1657

370. *STILL LIFE.* Dead fowl, including a pheasant, guinea hen and quail, scattered on a kitchen table; at the left, a set of blue and white delft dishes and a basket filled with grapes. Before a brass decanter lies a dead hare over a watermelon; at the right two live chickens and a wicker basket containing artichokes, a bunch of asparagus and a pair of live pigeons. *Cradled panel:* 38½ *x* 49 *inches*

[See illustration]

60

TAPESTRIES

371. LILLE (OR BRUSSELS) VERDURE TAPESTRY *Circa* 1700

Scene in a meadow with gnarled trees bearing heavy blue-green foliage, and in the foreground a horseman with musket, and blue and crimson coat, leading his steed to a brook with dappled brown banks. Repaired. 9 *feet* 3 *inches x* 6 *feet*

300

[NUMBER 372]

372. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1690
CHÂTEAU DE MARIMONT. Vista of a château with slate blue roof and two low wings, rising above tree tops framed between the vine-entwined columns of a balcony with balustrade supporting a large bowl of fruit and a figured crimson and blue drapery; in the upper portion, a *café au lait* medallion of Ceres is suspended from fruit festoons; the base centres a cartouche inscribed *Chateav de Marimont.* Skilfully reduced and repaired. *9 feet x 5 feet 5 inches*

[See illustration]

375 373. LILLE GARDEN TAPESTRY *Circa* 1720
JEU DE PAUME. Delightful view of a palace garden centring a splashing fountain bordered by cypresses, and a walk leading to a raised terrace, upon which four children lightly clad in crimson and old gold draperies are playing a game with racquets, as a fifth child watches; at left a gateway in topiary work with faun pilasters, silhouetted in bone white against luxuriant blue-green foliage; oyster gray garland and scroll border. Small repairs; skilfully reduced.
10 *x* 12 *feet*

250 374. LOUIS XIV AUBUSSON ARABESQUE TAPESTRY *Circa* 1690
Woven on a tan ground with a symmetrical arabesque of gracefully scrolling foliage volutes in buff, crimson and deep blue, developing clusters of dahlias and lilies, and framing pendent trophies of Music above a flower-filled vase resting upon a tasseled lavender lambrequin; old gold and buff beaded chain border. Skilfully repaired, and reduced. 9 *feet* 2 *inches x* 5 *feet* 9 *inches*

90 375. AUBUSSON HUNTING TAPESTRY *Circa* 1720
A clearing on a summit, depicting a hunter with two hounds in leash and a trussed hare, standing between trees of dense bluish green foliage; *tête de nègre* bowknotted garland border. Reduced and repaired. 10 *x* 7 *feet*

CHINESE JADE CARVINGS

40 376. CARVED WHITE JADE FLORIFORM COUPE
Translucent bowl enveloped in straggling stems of prunus and lotus. Has stand.
Length 3¾ *inches*

70 377. CARVED MUTTON-FAT JADE TWIN VASE *Yung Chêng*
Two conjoined cylindrical vases carved with T scrolls, fronted by a phoenix with tail serving as handle, standing on a quadruped. *Height* 4 *inches*

[See illustration]

60 378. CARVED MUTTON-FAT JADE SPOUTED COUPE *XVIII Century*
Carved as a halved peach resting upon pine and prunus branches enveloping two-thirds of the rim. Has stand. *Length* 5½ *inches*

[See illustration]

130 379. CARVED GREEN JADE LOTUS BOWL *XVIII Century*
Squat bronze-form bowl with two pendented dragon-head handles; carved with lotus blossoms and two bands of petals. Has stand. *Length* 5¾ *inches*

[See illustration]

ABOVE: NUMBERS 378-379-377
BELOW: NUMBERS 380 AND 381

100

380. CARVED MUTTON-FAT JADE COUPE *XVIII Century*
Thin-walled bowl in the form of a blossom, ensconced in a freestanding circlet of scrolling stems embellished with a long-tailed bird, and a variety of small blossoms overhanging the rim. Minor imperfections. Has stand.
Length 6½ *inches*

[See illustration]

120

381. CARVED MUTTON-FAT JADE COUPE *XVIII Century*
Type of the preceding, the enclosing branches interspersed with peaches and cranes. Minor repairs. Has stand. *Length* 7½ *inches*

[See illustration]

50

382. CARVED MUTTON-FAT JADE COVERED KORO WITH LOOSE-RING HANDLES
XVIII Century
Fluted bowl with two dragon's-head loose-ring handles and reversible dome cover, perched with floral scrolls. Has stand. Together with an oval coupe, repaired. [Lot.] *Length* 5 *inches*

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